

BLACK MOUNTAIN SIDE

Led Zeppelin

Check Gtr. Tuning in; Guitar/Set Up

A Section

♩ = 100

1

Gtrs I, II *mf*

N.H.-----|

T 0 0 0 0 2 0 0 0 2 0
A 0 2 0 0 0 0 0 2 0 2 0
B 0 0 0 0 4 2 0 0 4 2 3 0

5

T 0 0 0 0 2 0 0 0 2 0
A 0 2 0 4 0 2 0 4 0 2 4
B 0 2 3 0 2 3 0 2 3 0 3 0

8

T 0 0 0 0 2 0 0 0 2 0
A 0 2 0 4 0 2 0 4 0 2 4
B 0 2 3 0 2 3 0 2 3 0 3 0

11

let ring-----|

T 0 2 4 4 5 4 5 4 2 0 2 0 0
A 0 0 0 0 0 0 0 0 0 2 0 4 2 0
B 0 4 5 0 5 0 0 0 0 (0) H P 0

14

T 3 0 3 3 2 2 0 0 2 0
A 0 0 0 0 0 0 0 2 0 4
B 3 2 2 3 3 3 2 2 0 2 3 0

H

17

T 0 0 2 0 0 0
A 0 2 0 0 2 0 4 4 2 4 7 (7) 7 2 2 2 4
B 0 2 3 0 0 0 0 0 0 2 0 (0) 0 0 0 0

20

T 0 0 0 0 0
A 4 4 4 4 2 4 4
B 4 5 5 5 4 5 5 4 2 0 0 2

P P

23

T 0 0 2 0 0 0 2 0 0 0
A 0 2 0 4 0 2 0 4 0 4
B 2 3 0 0 2 3 0 2 3 0 3 0

26

let ring-----|

T	0	0				0	2	4	4			4	5	4	2
A	0	2	0		2	0	0					5		0	
B			4									0			
				2				0	4	5		5			0
						3	0								0

29

T	0	0				0									
A	0	2	0			0								2	2
B			4	2	0									0	0
								3	3	3	3				
								3	3	3	3				
														2	2
														0	0
														2	2
														2	0

H

32

T	0	0				0	0					0	0		
A	0	2	0			2	0					0	2	0	4
B			4											4	2
				2				4						0	4
						3	0							0	7
								2						0	7
														5	
															0

35

let ring

T						0						0			
A	7	2	2	2	4	(4)	4	4				2		0	
B	7	0	4	0	5	(5)	4	5				0	0		2
												2			4
														3	0

38

let ring-----|

T 0 0 2 0 0 0

A 4 0 2 0 2 0 (0) 0 0 0

B 3 5 (5) 5 2 2 3 0

P P sl. sl.

Detailed description: This system contains measures 38 and 39. Measure 38 features a treble clef staff with a melodic line starting on G4, moving to A4, B4, and C5, then descending. The bass staff shows a simple accompaniment with notes on the 4th, 2nd, and 3rd strings. Measure 39 continues the melodic line with a triplet of eighth notes (G4, A4, B4) and then a quarter note C5. The bass staff accompaniment remains consistent. Performance instructions include 'let ring' with a dashed line, and 'P' (piano) and 'sl.' (sustain) markings.

40

T 0 0 2 0 0 0 2 0 0 0 2 0

A 0 2 0 4 0 2 0 4 0 2 0 4 2 0

B H 3 0 H 3 0 H 2 3

H H H

Detailed description: This system contains measures 40, 41, and 42. Measure 40 has a treble clef staff with a melodic line featuring a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass staff accompaniment consists of a simple harmonic pattern. Measures 41 and 42 continue this pattern. Performance instructions include 'H' (harmonic) markings on the bass staff.

B Solo

43

Gtr II

T 3 1 0 3 1 0 3 1 0 3 1 0 5 3 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 2 0 3 1 0

A

B 3 1 0

P P P P P P P P P P P P P P P P P P

Detailed description: This system contains measures 43 and 44. Measure 43 is a guitar solo for Gtr II, featuring a melodic line with sixteenth-note patterns and triplets. The bass staff accompaniment is a simple harmonic pattern. Measure 44 continues the solo with a sixteenth-note triplet and a quarter note. Performance instructions include 'P' (piano) markings and a '6' (sixteenth notes) marking above the treble staff.

Gtr I

T 0 0 2 0 0 0 2 0 0 0 2 0

A 0 2 0 4 0 2 0 4 0 2 0 4 2 0

B H 3 0 H 2 3 0

H H

Detailed description: This system contains measures 45 and 46. Measure 45 has a treble clef staff with a melodic line featuring a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass staff accompaniment consists of a simple harmonic pattern. Measure 46 continues this pattern. Performance instructions include 'H' (harmonic) markings on the bass staff.

45

T
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0
B /5 /5 /5 /5 /5 | /5 0/5 2 3 0
sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

T 0 0 | 0 0 0
A 0 2 0 4 | 0 2 0 4
B 2 3 0 | 2 3 0
H H

47

Gtr I

T 0 2 /4 /4 | /5 4 5 7 5 4 2
A 0 0 | 0
B 0 /5 0 0 /5 0 | /5 0 H P 0
sl. *sl.* *sl.* *let ring*

49

T 0 0 | 3 3 3 3
A 0 2 0 4 2 0 | 0 0 0 0
B 4 2 0 | 2 3 3 3 3 3
P *sl.*

51

T 2 2 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0
B 2 2 0 0 0 0 0 0 0 0 0 0

H 3 0 H 3 0

54

T 0 0 0 0 0 0 0 0 0 0 0 0
A 0 2 0 4 4 2 4 7 (7) 7 2 2 2 4
B 0 0 0 4 0 0 0 7 (7) 7 0 4 0 5

H 5 sl. 0 (0) 0 sl. sl. 0 0

56

T 0 0 0 0 0 0 0 0 0 0 0 0
A 4 4 0 0 0 0 2 0 0 0 2 0 0
B 0 0 2 0 2 3 0 0 0 0 2 0 3 5

let ring-----| P P sl.

59

T 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0
B 5 5 0 0 0 0 0 0 0 0 0 0

H 3 0 H 3 0

The image shows a musical score for guitar. It consists of three staves. The top staff is a treble clef staff with a treble clef and a '1' above it. It contains a melodic line with eighth and sixteenth notes, including triplets and a 7/8 time signature. The middle staff is a guitar tablature staff with fret numbers (0, 2, 4) and a 'T' label. The bottom staff is a bass clef staff with a bass clef and a 'B' label, containing fret numbers (2, 3, 0) and a 'H' label. The score is divided into three measures by vertical bar lines.