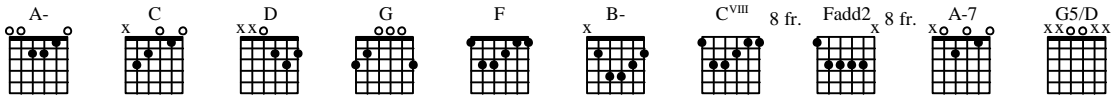


# WILD HORSES

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## A Intro

P = 60

Intro notation for measures 1-4. Chords: G, A-7. Includes triplets and dynamics: *mf* s I, II, III.

<b>T</b>	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
<b>A</b>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>B</b>	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
	3	3	3	3	3	3	3	3	3						

Intro notation for measures 5-8. Includes triplets and dynamics: *let ring*.

<b>T</b>	3	3	3	3	3	3	0	3	3	3	3	3	3	3
<b>A</b>	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>B</b>	2	2	2	2	2	2	2	0	0	0	0	2	2	0
	3	3	3	3	3	3	3			3	3	3	3	3

## B Verse 1

Verse 1 notation for measures 9-12. Chord: B-. Includes dynamics: *N.H.*

<b>T</b>	2	3	4	4				
<b>A</b>	4	4	4	4	[12]	[12]	[12]	[7]
<b>B</b>	2						[12]	

8va

C D

<b>T</b>		0	2
<b>A</b>	[12]	0	2
<b>B</b>	[12]	2	0
	[12]	3	

G D B-

<b>T</b>	3	2	2
<b>A</b>	0	3	3
<b>B</b>	0	2	4
	2	0	4
	3		2

G t t t.

N.H.-----| N.H.

<b>T</b>		[12]	7	[12]
<b>A</b>	4	[12]	7	[12]
<b>B</b>	5	[12]	7	[12]
		[12]		[12]

G C t t t

N.H.-----|

<b>T</b>		[7]	[12]					
<b>A</b>	[5]	[12]	[12]	[5]	[5]	[5]	11	11
<b>B</b>	[12]	[7]	[12]	[5]	[5]	[5]	12	12
	[12]	[7]	[12]	[5]	[5]	[5]	12	1212
	[12]		[12]				10	



35

N.H.-----

**T** 15 15 10 7 [7] [7] [12] 10(10) 10

**A** [12] [12] [12][12] [12]

**B** [12] [12] [12][12] [12]

38

**T** 8 8 8 8 101010 10 10 2 2 2 2 2 2 2 2

**A** 10 10 8 8 8 101010 12 12 3 3 3 3 3 3 3 3

**B** 9 9 111111 12 2 2 2 2 2 2 2 2

**B** 0 0 0 0 0 0 0 0

**E** Chorus

42

**T** 5 (5) 8 8 8 8 7 5

**A** 5 (5) 9 9 9 8 5-7 7-5

**B**

*sl.* *sl.* *sl.* *sl.*

44

**T** 3 3-0 3 3 3 7 7-5 5

**A** 4 3 6 5 5 5 5-7 7 5 (5)

**B**

*sl.* H *sl.* *sl.*

47

C D G5/D G F C<sup>VIII</sup>

*f*

**T** 3 3 7 5 3 8 8 8 8 8 8 8 8 8

**A** 3 5 3 5 5 7 7 5 4 9 9 9 9 9

**B**

H H sl. sl. sl. sl.

**F** Guitar Solo

50

Fadd2 C<sup>VIII</sup> Fadd2

**T** 8 8 1(11) 1(11) 12 8 8 12 8 8 10 10 10 8 10 12

**A** 10 12 10 10 10 8 10

**B**

sl. P sl.

53

C D G G G7 D G

**T** 5 5 5 5 7 0 0 0 0 0 0 0 0 0 5 5 5

**A** 5 5 5 5 7 7 0 0 0 0 0 0 0 0 0 0 0

**B** 5 5 5 5 7 7 0 0 2 0 2 0 0 0 0 0 0

P P

*f*

**T** 12 12 13 10 11 7 7 9 7 7 (7) 10(10) 10(10)

**A** 12 9 11 11 7 7 9 7 7 (7)

**B**

sl. sl.

**G** Verse 3

56

Gtr I

<b>T</b>	4	4	4	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
<b>A</b>	3	3	3	0	0	0	1	1	0	0	0	3	3	3	3	3	3	3
<b>B</b>	4	4	4	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
	4	4	4	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
	4	4	4	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
	4	4	4	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
	4	4	4	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4

<b>T</b>	10	(10)			10	(10)	8	7										
<b>A</b>																		
<b>B</b>																		

<b>T</b>	2																	
<b>A</b>	3																	
<b>B</b>	4																	
	4																	
	2																	



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The image shows three systems of guitar notation. Each system consists of a standard notation staff, a tablature staff, and a fretboard diagram. The first system includes a 'g' dynamic marking and a 'H' (harmonic) marking. The second system includes 'k' (pick attack) markings and 'F#m' (fretted) markings. The third system includes a 'g' dynamic marking and a 'u' (unplugged) marking.

<b>T</b>	0 0 0 0 1 1 1 0	2 2 7 5	4 4
<b>A</b>	0 0 0 0 0 0 0	3 3 7 5	3 3
<b>B</b>	0 0 0 0 0 0 0	2 2 7 5	4 4 4 4 4 4 4 4
	0	0 0 5	4 4 4 4 4 4 4 4

<b>T</b>	8	10(10) 10(10)	10(10)	10(10) 8 9
<b>A</b>				
<b>B</b>				

<b>T</b>	2	2
<b>A</b>	3	3
<b>B</b>	2	4
	0	4
		2

65

<b>T</b>	0 0 0 0 0	0 0	4 4 4	4	0 0 0 0	0 0
<b>A</b>	0 0 1 1 1	0 0	3 3 3	3	0 0 1 1	0 1
<b>B</b>	0 0 0 0 0	0 0	4 4	4 4 4	0 0 0 0	0 0
	0	0	4	4 4 4	0	0

<b>T</b>	8 10(10)	10(10) 10	8	7	9	10(10)	10(10)
<b>A</b>							
<b>B</b>							

<b>T</b>		[12]	7	[12]	[12]
<b>A</b>	4	[12]	7	[12]	[12]
<b>B</b>	5	[12]		[12]	[12]

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<b>T</b>	2		2	0 0	5	5 5	5	7	0	0 0 0	0 0	0	4 4
<b>A</b>	1	1	1	1 0	5	5 5	5	7	0	0 0 1	1 1	0	3 3
<b>B</b>	2	2	2	2 0	5	5 5	5	7	0	0 0 0	0 0	0	2 2
	2	2	2	2 0	5	5 5	5	7	0	0 0 0	0 0	0	0 0
					5	5 5	5	7	0	0 0 0	0 0	0	0 0

*sl.*

<b>T</b>	10	8	8	1(10)	8			10(10)	10	1(10)			7 7
<b>A</b>		9											5-7 7 7-5
<b>B</b>													

*sl.*      *sl.*

N.H.-----|

<b>T</b>					[7]	[12]							
<b>A</b>		[5]			[12]	[12]	[5]	[5]	11				11
<b>B</b>	[12]	[5]	[12]	[12]	[7]	[12]	[12]	[5]	12	12	12	12	12
	[12]		[12]	[12]	[7]				10				

**H** Chorus

A- C D

72

Gtr I

<b>T</b>	2	2	2	2	2	2	2	0	5	5	5	5	5	5	7
<b>A</b>	1	1	1	1	1	1	1	0	5	5	5	5	5	5	7
<b>B</b>	2	2	2	2	2	2	2	0	5	5	5	5	5	5	7

<b>T</b>											7	5
<b>A</b>	5								5	7		5
<b>B</b>												

*sl.*

G F C B- A-

74

<b>T</b>	3	8	8	8	10	8	10	(10)	10	(10)	10	8
<b>A</b>	4	9			10	9						9
<b>B</b>					10							

*sl.*

77

C D G5/D G F

Gtr I

T  
A  
B

g k v v v P v v v v v v v P v v v v v v v P v v v v v v v

T  
A  
B

7 5 3 8 8 10(10)8 8 8 1010 10(10)10

5 7 7 5 4 9 9 8

sl. sl. sl.

T  
A  
B

g v v v v v v v k

T  
A  
B

0 1 0 0 2 2 0 3 3 3 3 3 3



