

AMERICA

Santana

A Intro

$\text{♩} = 106$
A

Check Tunings in Powertab

B

A

F

F

Gtr I

T												
A		7	7	9	(9)		7	(7)	(7)12	1412	141214	12141210
B		7										

sl. P P sl.

Gtr II
let ring

T		0		2	2		0					
A		4	4	4	4	4	4	4	4	4	4	4
B	2	4	4	4	0	(0)	4	4	0	2	4	4

A

G

A

F

Gtr I

T												
A	12	14121012	10 9	1210 9	10 9	10 9	1214					
B						12	1415					

sl. P H P P P P sl. P

Gtr II
let ring

T		0		2	2		0					
A		4	4	4	4	4	4	4	4	4	4	4
B	2	4	4	4	0	(0)	4	4	0	2	4	4

3

G A F D

14

T 12 13 12 12 12 12 13 12 13 15 (15) 15 15 15 15 12 13 13 13

A 14 12 14 14 14 14 14 14 14

B

P

let ring-----

T 2 2 4 4 0 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 2 4 4 4 4 4 4 4 4 4 4 4 4

3 (3) 0 2 4 4

B 1st Verse

A5 G D5

17

T 15 12 12 5 7 5 7 7 0

A 14 14 13 13 7 5 7 7 0

B

sl. sl. P H P

T 4 4 4 2 2 2 2 2 2 2 2 2 2 2

A 0 4 4 4 x x x 2 2 2 2 2 2 2 2

B 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0

F5 A5 G

20

T
A
B

12 12 (12)12

x 7 5 5 7 7 5 7 5 8 5

P P P

3

T
A
B

T										
A		7	5	7	5	4	0	4	4	4
B	5							4	4	4
	5							2	2	2
	3							0	0	0

sl.

D5 F5 G5 A5

23

T
A
B

Full Full 1/2 1/2 1/2 let ring

15(15) 15 15 15 13 15 12 15 15 13 15 13 14 12 14 14 15

T
A
B

T										
A								2	2	4
B	2	2	2	x	5	x	5	x	2	4
	2	2	2	x	5	x	5	x	2	4
	0	0	0	x	3	x	3	x	0	2

26

Gtr I

T 13 14 15 15 15 (15)13 15 15 15 15 12 12 15 12 12 12 12 12 15

A

B

Gtr II

T

A

B

29

E^b E F E E^b E E^b C[#] E^b

Gtr III

T 6 6 7 7-8 7 6 7 6 4 6 (6)

A

B

sl. *sl.*

Gtr I

T 15

A

B 2 4 5 2 4-9 9

sl. *sl.* *sl.*

C 1st Chorus

A G A F

33

Gtr I

T 14 12 (12) 12 13 (13) (13) 15

A 14

B

sl.

Gtr II
let ring

T 0 2 4 2 0 4 4

A 4 4 4 4 4 4 4

B 2 4 0 (0) 4 0 2 4 4 3

F D A A G

36

T 15 13 15 12 15 13 15 13 14 14 (14) 12 12 12 12 14 14 12 13

A 15 14 14 (14) 12 14 14 14

B 14 12 14 12

P P

let ring

T 0 4 0 2 2 4 4

A 4 4 4 4 4 4 4 4

B 3 2 0 2 4 0 (0) 4 4 0

44

F5 A5 G

Full Full Full

5 5 8 5 8 7 15 14 (14) 14 (14) 14 12 12 14 15

P sl. sl. sl.

3

T											
A	5	7	5	7	5	4	0	4	4	4	2
B	5							4	4	4	2
	3							2	2	2	0

sl.

47

F5 A5

Full

14 15 14 12 14 14 12 14 12 12 15 12

sl.

3

T											
A	5	7	5	7	5	4	0	4		4	4
B	5							4		4	4
	3							2		2	2

sl.

49

G D5 F5

Gtr III

T
A 6 6 7 7 8 7 6 7 6 4 6 (6)
B

sl. sl.

T
A 4 4 4 2 2 2 2 2 5 7 5 7 5 4 0
B 2 2 2 0 0 0 2 2 2 5 5 3

sl.

E 2nd Chorus

A G A F D A

53

Gtr I

Full Full Full Full Full

T
A 14 12 14 (12) 14 12 13 (13) 15 13 15 13 15 (15) (15) 15 13 15 15 (15) 13 12 12
B

sl.

let ring

T
A 4 4 0 4 4 2 4 2 4 4 4 4 0 4 4 4 4
B 2 4 4 0 (0) 4 4 0 2 4 4 4 3 (3) 0 2 4 4

Guitar Solo

A G

71

Tr I

Full Full Full Full Full Full

20 17 20 17 20 17 20 17 17 17 20 19 19 17 19 17 20 17 19 19 19 17 19

19 19 17 19 19

1/2

H P

let ring

T 20 17 20 17 20 17 20 17 17 17 20 19 19 17 19 17 20 17 19 19 19 17 19

A

B

T 4 4 0 4 4 4 0 2 4 2 4 4 4 0

A 4 4 0 4 4 4 0 (0) 4 4 2 4 4 4 0

B 2 4 4 0 (0) 4 4 2 4 4 4 0

A F A D

73

1/4

T 17 17 19 17 19 17 19 17 19 17 19 17 18 17 19 17 19 17 19 17 19 17 19 15 19 19 19 6

A 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 15 19 19 19 6

B 19 17 19 17 19 17 19 17 19 17 19 17 19 15 19 19 19 6

P skl. skl.

let ring

T 4 4 0 4 4 4 0 2 4 2 4 4 4 0

A 4 4 0 4 4 4 0 (3) 2 4 2 4 4 4

B 2 4 4 0 (3) 2 4 2 4 4 0 2 4

85

A F F D

17 1817 171817 1917 17 1917 17 17 1917 17 19 19 1719201917 1719 201917 1719

2 1/2 1/2 1/2

let ring

T 4 0 4 4 4 4 4

A 4 4 4 4 4 4 4

B 2 4 4 4 0 (3) 3 2 4 2 4

87

A G

13 15 12 13 14 12 14 13 12 10 10 12 (12) 12 14 14 12 12 10 12 10 12 10 10 x

sl. H sl. sl.

let ring

T 0 2 4 2 4 4 4 0

A 4 4 4 4 4 4 4 0

B 2 4 4 0 (0) 4 4 4 0

A F D A G

89

T

A 7 7 9 9 10 7 9 14 (14) 16 17

B 0

Full Full Full Full Full Full Full 1 1/2

22 (22)22(22)22 22 24 24

sl.

T

A 4 4 0 4 4 4 4 0 4 4

B 2 4 4 4 3 3 2 0 2 4 2 4 0

let ring

A F

92

T

A 15 13 12 13 12 (13) 12 15 13 12 13 12 13 12 2 14 14

B 14 14 12 10 12 14

H P P P *sl.* H

let ring

T

A 2 4 2 4 4 4 0 4 4

B 0 4 0 2 4 4 4 4

3

94

D A G

T 12 12 13 13 0 12 (12) 12 15 (15) 13 12 13 12 14

A 14 14

B

Full

let ring

T 0 4 4 0 4 4 2 4 2 4 4 0

A 4 4 4 4 4 4 4 4 4 4 4 4

B 3 2 0 2 4 2 4 0 0 4 4 0

P

97

A F D A G

T 12 12 13 13 12 13 12 12 15 12 12

A 14 14 14 14 12 14 14 12 14 15

B

let ring

T 0 4 4 4 4 4 4 4 4 4 4 4 0

A 4 4 4 4 4 4 4 4 4 4 4 4 0

B 2 3 3 2 4 2 4 2 4 0 (0) 4 7 5 7 5 4 0

H Outro Chorus

A G

101

T 13 13 13 13 12 12 12 12 14 14 14 12 12 12 12 15 14 14 13

A 12 12 12 12 14 14 14 12 14 14

B 0

P

let ring-----

T 2 4 4 0 4 4 2 4 2 4 4 4 0

A 4 4 0 4 4 2 4 2 4 4 4 4 0

B 2 4 4 0 (0) 4 4 4 4 0

A F D A

103

T 15 (15) 12 15 12 15 15 13 15 12 13 13 13 15 14 (14) 13 13 13 13 15 13

A 12 12 12 12 14 14 12 12 12 12 14 14

B 2 4 4 0 4 4 2 4 2 4 4 4 0

Full Full 1/2

let ring-----

T 2 4 4 0 4 4 2 4 2 4 4 4 0

A 4 4 0 4 4 2 4 2 4 4 4 4 0

B 2 4 4 0 (3) 2 0 2 2 4 4 0

D

Full

1/4

T

A (19)1919191919191919191919191919 1917191917 1917 17

B 19 1917 1719 19 1619

P P *sl.*

Detailed description: This block contains a musical score for guitar. At the top, a treble clef staff shows a melodic line with a 'D' chord symbol above it. The line includes a triplet of eighth notes, a quintuplet of eighth notes, and a quarter note. Below the staff is a guitar tablature with three lines labeled T, A, and B. The A string line contains fret numbers: (19)1919191919191919191919191919, 1917191917, 1917, and 17. The B string line contains fret numbers: 19, 1917, 1719, 19, and 1619. Performance instructions include 'Full' with a dashed line, '1/4' with an arrow, and 'P' (piano) under the first two measures, and 'sl.' (sustain) under the last measure. A vertical dashed line separates the first two measures from the last.