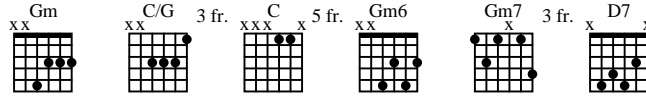


# EVIL WAYS

As recorded by Santana  
(From the 1967 Album SANTANA)

Transcribed by [forguitar.com](http://forguitar.com)



## A Intro

Moderate Latin ♩ = 122

Gtr I *mp*

Chords: Gm, C/G, Gm, C

T	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	3
A	3	3	3	5	5	5	3	3	3	3	3	3	5	5	5	3	
B	5	5	5	5	5	5	5	5	5	5	5	5	5				

## B Verse

Gtr I *mp*

Chords: Gm, C/G, Gm, C, Gm, C/G, Gm, C

⑤③⑤④③⑤5fr.

Gtr II *fff*

T	3	1	3	1	0	0	3	1
A					3	0		(3)
B					3			

Chords: Gm, C/G, Gm, C, Gm, C/G, Gm

T	0	3	3	1	1	3	0	3	1	3	5	3	3
A					3	0		3					3
B													

H P

**T**  
**A** (3) 5  
**B**

H H

**T**  
**A** 0 3 3 0 3 5 (5) 3 0 3 0 3 0 0 3 0 3 0 3 0  
**B**

P H

*To Coda*

**T**  
**A** 5 3 0 3 2 3 5 3 5 5 7 1 3 1 3 0 3  
**B**

P H H H

**T**  
**A** 0 3 (3) 5 3  
**B**

View performance notes for tuning of organ

23

Chords: C, Gm, C/G, Gm, C, Gm

Fretboard diagrams (Guitar):

T					
A	5	2	1	3	0
B					

Vocals tacet

Gtr III

Fretboard diagrams (Guitar):

T						
A		1	2	(2)	2	2
B						

H

C Organ Solo

26

Chords: C/G, Gm, C, Gm, C/G, Gm, C, Gm

Fretboard diagrams (Guitar):

T														
A	2	0	2	3	2	3	2	0	3	5	(5)0	0	3	5
B														

sl.

30

Chords: C/G, Gm, C, Gm, C/G, Gm

Fretboard diagrams (Guitar):

T																	
A	2	0	2	3	2	3	2	0	2	3	0	0	0	0	2	3	0
B																	

H

34

C/G Gm C

T 3 2 3 3 3 3

A 5 6 7 6 5 3 0 3 0 5 6 7 0 0

B

H

36

Gm C/G Gm C Gm C/G Gm

T 6 8 6 8 10 9 8 6 10 10 10 13 11

A 5 6 8 8 8 11 8 6 8 11 8 6 8 11 8 15 13

B 12 12

sl.

39

T 13 13 11 10 13 11 13 13 11 10

A 14 15 14 15 13 11 14 15 13 14 15 14 15 13 11 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12

H H H H H sl.



49

Gm Gm6 Gm Gm6 Gm Gm6

T (3) (3) 1 1

T 3 3 x x 3 3 3 3 3 3 x x 3 3 3 3 3 3 x x 3 3 6

A 3 3 x x 3 3 3 3 3 3 x x 3 3 3 3 3 3 x x 3

B 5 5 x x 5 5 5 5 5 5 x x 5 5 5 5 5 5 x x 5

H

**D** Outro-Guitar Solo

52

Gtr I

T 6 6 6 6 6 6 6 6 5 3 5 6 3 3 5 6 3 3 5 6 8 8 (8) 6 8

A

B

P P H P H P

55

T 8 6 8 8 8 6 8 10 8 10 10 6 8 8 10 12/13 13 13

A

B

sl. sl. sl. sl.

58

T 13 12 12 10 10 8 8 6 6 8 3 5 6 3 5 6 5 6 3 Full 3 6 3 Full 5 (5) 3 5 3 5

A

B

P P P P

1

**T**  
**A**  
**B**

H

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eighth notes, many of which are grouped into triplets. The tablature below the staff shows fret numbers: 3, 6, 5, 3, 6, 5, 3, (3), 6, 5, 3, 6, 5, 3. A 'H' (hammer-on) instruction is placed below the first measure of the tablature.