

Musical notation for measures 12-14. Chords: D, Am. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and rhythmic notation (H, P, sl., H, sl.).

Musical notation for measures 15-18. Chords: Bm, Am, D. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and rhythmic notation (sl., H, P, H, H, P, sl.).

Musical notation for measures 19-22. Chords: G, Bm, Em, Am. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and rhythmic notation (H, sl., sl., sl.).

Musical notation for measures 23-26. Chords: G, Bm, Em, Am. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and rhythmic notation (H, sl., sl., P, H, H, P). Includes 'Full' annotations for bends.

27

D Am D

T	12	10 12 10 12 10 8	8 10 5 5 (5) 7 5
A	(12) 14 (14)	9	7
B			
		H P H P <i>sl.</i>	H H P

30

Am Bm

T	5 5		10 12
A	7 5 4 5 7	7 8	7 7 8 9 7 9
B		7 8	8 9 9
	P <i>sl.</i> H H	<i>sl.</i>	<i>sl.</i> H

33

Am D

T	10 10 8 8 8 10	(10)
A	9 12	(12)
B		

G Bm Am D

36

T 8 8 8 10 7 7 (7) 7 10 12 10 12 10 8 7 (7) 7 8 5

A

B

H H P

Gr II

T 10 12 (13) 13 (15) 15 (12) (15)

A

B

G Bm Am D

40

T 8 8 8 10 7 7 (7) 7 10 12 10 12 10 8 7 (7) 7 8 5

A

B

H H P

T 10 12 (13) 13 (13)

A

B

44

G Am D7 G Am D7

T 3 3 3 5 3 5 (5)7 3 3 3 5 3 5 (5) 3 5 3 5

A

B

H sl. H H P

48

G Am D7 G Am D7

T 3 3 3 5 3 5 (5)7 3 3 3 5 3 5 (5) 3 5 3 12

A

B

H sl. H H P

52

G Am D7 G

T 15 15 15 (15) 17 16 16 14 17 16 17 14 16 12 12 14 12 0 3 (3) 0

A 17 16 17 14 16 12 12 14 12

B 17 16 17

P sl. sl.

55

Am D7 G Am D7

T 2 0 3 0 2 (2) (2) 0 15 (15) 5 15 15 15 15 (15) 17 16 16 14 17 16 17 14 16 0

A 2 16 16 17 16 16 14 17 16 17

B 2

P P sl. P

G Am D7 G

58

T 12 15 (15)15 15 15 15 15 15 15 (15)15 15 15 12 14 (14)14 12 14

A 12 12-14-12

B sl. sl.

Am D7 G Am D7

61

T 12 14 (14) 15 12 15 15 (15)215 15 15 (15)512 1515 15 12 14 (14)14)2 14

A 12 14 (14)

B P P

G Am D7 G

64

T 12 14 (14) 14 14141414)214 12 1512 14 (14)4)2 1515)5)2 1515)5)2 14 (14)4)2 14

A 12 14 (14)

B P P P P P P

8va

Am D7 G

75

T 5 5 7 8 5 7 5 8 7 5 7 Full 5 5 12 12 10 10 (10) 8 8 7 7 5 5 3 3

A

B

H P sl. sl. sl. sl. sl. sl.

Am D7 G

77

T (3) 2 2 0 3 1 1 0 0 Full 2 (2) 3 5 7 10 7 5 7

A

B

sl. P

Am D7 G

79

T Full 3 (3) 3 5 3 5 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0

A

B

sl. sl. sl. sl. P P H H P P H H P P H H P P H H P P H H P P H

Am D7 G

81

T 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 15 17 22 22 21 21 20 20 19 19

A

B

H P P H H P P H H P P H H P P sl. sl.

Am D7 G Am D7

8va-----

91

T 12 12 14 12 14 12 15 12 15 15(15) (15) 12 14 12 14 12

A

B

H H P H H P

G Am D7 G

8va-----

94

T 15 12 15 14 (14) 14 2 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 2 14 12 14 12 14 12 14 12 14 12 15

A

B

P P

Am D7 G Am D7

97

T 12 12 15 12 12 12 3 2 0 3 0 0 4 0 2 0 2

A 14 14 15 12 14 12 12 12 0 0 0 2

B x x x x x x x

P P sl. sl. P P P H

G Am D7 Am

100

T 12 12 12 4 5 3 4 5 12 12 12 4 5 3 4

A 12 12 12 4 5 3 4 5 12 12 12 4 5 3 4

B 12 12 12

sl. H H sl. H

103

Am D7 G Am D7

T 3-5 | 12 12 12 | 4 5 3 4 | 3 3-5
A 5 2 | 12 12 12 | 4 5 3 4 | 5
B | 12 12 12 | | | |

sl. *sl.* H H *sl.*

106

G Am D7 G

T 12 12 12 | 4 5 3 4 | 5 4 5-7 5-8 | 3
A 12 12 12 | 4 5 3 4 | 5 4 5-7 5-8 | |
B | 12 12 12 | | | |

sl. H H *sl.* *sl.* *sl.*