

HOPE YOU'RE FEELING BETTER

Carlos Santana

A Intro

♩ = 93

1

Gtr I

T			
A			
B			

5

T			
A	10	12	
B	10 12	12	

10 12 10 12 10 12

10 12 12 10 10 12

10 12 10 12

B Verse



8

T			
A	10	10 10	
B	10 12	12	

10 12 12 10 10 12

14 14 14

12 0 12 0 0 12 0 0 12 0 0 12 0 0 0 3 5

11

T	14	14	
A			
B	12 0 0	12 0 0	

14 14 14 14 14

12 0 0 12 0 0 12 0 0 0 3 5 12 0 0 12 0 0

14

T	14	14	14
A			
B	12 0 0	12 0 0 0 3 5	12 0 0 12 0 0 12 0 0 12 0 0 0 3 3

14 14 14 14 14

12 0 0 12 0 0 0 3 5 12 0 0 12 0 0 12 0 0 12 0 0 0 3 3

C Chorus

17

T
A
B

H 5 5 5 5 3 3 3 | 0 0 7 7 7 7 7 7 | H 5 5 5 5 3 3 3

1.
To Coda

20

T
A
B

0 0 7 7 7 7 7 7 | H 5 5 5 5 3 3 3 | 0 0 7 7 7 7 7 7

D Guitar Solo

2.

23

T
A
B

H 5 5 5 5 3 3 3 | 0 0 7 7 7 7 7 7

27

T
A
B

H 14 16 14 | H 14 16 14 | 14 16 | 12 12 12 12 12 12 12

30

T
A
B

10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 | 12 12 12 12 12 12 12

33

T
A
B

12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5

36

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10

39

T
A
B

5 5 5 5 5 5 5 5 3 3 3 5 5 5 7 12 12 12 10 12

41

T
A
B

3 5 7 7 10 12-11 12 x 12 x 12 12 x 12 3 5 7 7 10

sl.

D.S. al Coda

44

T
A
B

12-11 12 x 12 x 12 12 x 12 12-11-12 12-11-12 12

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

E Bridge



47

T
A
B

5 7 7 0 7 7 7 7 7 7 7 0 2 0 3 0 0 2

H 5 5 5 5 3 3 3 0 0 H 3 3 0 H

50

T
A
B

0 2 0 0 0 2 0 2 2 2 2

H 3 3 0 H H 3 3 H 3 3 0

The image shows a musical score for guitar, consisting of a bass line and a guitar tablature. The bass line is written on a single staff with a bass clef and a '1' above it. It contains three measures of music. The first measure has a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The third measure has a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar tablature is written on a six-line staff. It contains three measures of music. The first measure has a series of numbers: 12, 11, 12, x, 12, x, 12, 12, x, 12. The second measure has a series of numbers: 12, 11, 12. The third measure has a series of numbers: 12, 11, 12, 12. The tablature includes slurs and accents. The first measure has a slur over the first three notes and an accent under the first note. The second measure has a slur over the first three notes and an accent under the first note. The third measure has a slur over the first three notes and an accent under the first note.

T
A
B

12 11 12 x 12 x 12 12 x 12

12 11 12

12 11 12 12

sl. *sl.* H *sl.* H *sl.*