

OPEN INVITATION

Carlos Santana

A Intro

Moderately ♩ = 92
N.C. (E5)

1

Gtr III

T				
A				
B	E Minor 5 6 7	5 6 7	5 6 7 5 6 7	5 6 7 5 6 7 5 6 7 7

sl.

5

E5 G5 A E5 G5 A

T		2 2		2 2
A	4 4	2 2		2 2
B	2 2 0 0	5 5 3 3	0 0 0 2 2 0 H P 0 3	2 2 5 5 0 0 3 3

Gtr I

T	8	7	(7) 5	8	12	(12) 14	14 15	15 14 12
A								
B								

Gtr II

T							15
A	9	7	(7) 6	7	12	(12) 14	14 16
B							16 14 12

B Verses (1 & 2)

§
E5 G5 A E5 G5 A

T	4 4	2 2	2 2	4 4	2 2	2 2
A	2 2	5 5	2 2	2 2	5 5	2 2
B	2 2	5 5	0 0	2 2	5 5	0 0
	0 0	3 3	0 0	0 0	3 3	0 0

H P 0 3 H P 3

C Pre-Chorus (1 & 2)

D A C G D A C B *To Coda*

mf

T	7 7	5 5	5 5	3 3	7 7	5 5	5 5	4
A	7 7	6 6	5 5	4 4	7 7	6 6	5 5	4
B	7 7	7 7	5 5	5 5	7 7	7 7	5 5	4
	5 5	7 7	3 3	5 5	5 5	7 7	3 3	2
		5 5		3 3		5 5		

mf Full Full Full

T	14	14 16 1414	12	12 14 1212	14	14 16 1414	12	11
A								
B								

mf Full Full Full

T								
A	16	14 16 1414	14	12 14 1212	16	14 16 1414	14	13
B								

D Chorus (1)

E5 G5 A E5 G5 A

ff

T	4 4	2 2	2 2	4 4	2 2	2 2
A	2 2	5 5	2 2	2 2	5 5	2 2
B	2 2	5 5	0 0	2 2	5 5	0 0
	0 0	3 3	0 0	0 0	3 3	0 0
			0 2	2 0	0 3	0 2
			H	P		H

D.S. al Coda

E5 G5 A E5 G5 A

ff

T	4 4	2 2	2 2	4 4	2 2	2 2
A	2 2	5 5	2 2	2 2	5 5	2 2
B	2 2	5 5	0 0	2 2	5 5	0 0
	0 0	3 3	0 0	0 0	3 3	0 0
			0 2	2 0	0 3	0 2
			H	P		H

Gtr I *ff*

ff

T	8	7	(7) 5	8	12	(12) 14 1415 151412
A						
B						

Gtr II

T	9	7	(7) 6	7	12	(12) 14 1416 161412
A						
B						

E Chorus (2)

♯
B

E5

G5

A

T	4	(4)	4 4	2 2
A	4	(4)	2 2	2 2
B	2	(2)	2 2	0 0

0 2 2 0
0 0 5 5
0 2 2 0 0 3

H P 3
0 0 3 3
H P 0 3

E5

G5

A

E5

G5

T	4 4	2 2	4 4
A	2 2	2 2	2 2
B	2 2	0 0	2 2

5 5
0 2 2 0
5 5

3 3
H P 3
3 3

A

E5

G5

A

B7sus4

T	2 2	4 4	2 2	0
A	2 2	2 2	2 2	0
B	0 0	2 2	0 0	2

0 2 2 0
0 0 5 5
0 2 2 0

H P 0 3
0 0 3 3
0 0 2

This is a pathetic attempt to simulate the sound of a pick being scraped down the strings of a loud, distorted guitar. Follow the rhythm, not the sound.

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E5 G5 A E5 G5

mf

T		2	2								
A	4 4			2	2			4 4			
B	2 2	5 5		2	2		0	2 2	5 5		
	0 0	3 3		0	0		0 2	2 0	0 3		

H P

Full Full Full Full Full

1/2

Full Full

T											
A	2	2 2	2 2 (2) 0	2 2 (2) 0				15	15		
B				2 0 2 2 2 (2) 0			2 1 0				
											3

P P P 3

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A E5 G5 A

T	2 2			2	2						
A	2 2			4 4	2 2	5 5		2 2	0		
B	0 0		0	2 2	5 5	5 5		0 0	0 2	2 0	0 3
				0 0	3 3	3 3			H	P	0 3

H P H P

Full Full Full Full

Full Full Full

Full

Full

Full

1/2

T	15 15 15 15 15		12 12 12 12	12 12 12 15	(15)	12 12 12	12 12	12			
A	14 14 14 14 14	14 12 14 12						15 12 14			14 12
B											

G Pre-Chorus (3)

D A C G D A

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mf

T	7 7	5 5	5 5	3 3	7 7	5 5
A	7 7	6 6	5 5	4 4	7 7	6 6
B	7 7	7 7	5 5	5 5	7 7	7 7
	5 5	7 7	3 3	5 5	5 5	7 7
		5 5	3 3	3 3		5 5

mf

(Double Time Feel)

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

T	15	14	15	14	13	12	14	12	15	14	15	14
A												
B												

Gtr II *mf*

Full

Full

Full

T												
A	14	14	16	14	12	12	14	12	14	14	16	14
B												

C B

ff

T	5 5	4	(4)
A	5 5	4	(4)
B	3 3	2	(2)

0 2 0 2 0 3
H P

T	13	12 13 12 13 12 13 12 13 12	(12)
A			
B			

H P H P H P H P

T			
A	12	11 12 11 12 11 12 11 12 11	(11)
B			

H P H P H P H P

H Chorus (3)

E5 G5 A E5 G5 A

T	4 4	2 2	4 4	2 2
A	2 2	2 2	2 2	2 2
B	2 2	0 0	2 2	0 0

5 5 5 5 0 2 2 0 0 3 5 5 5 5 0 2 2 0 3
H P H P

I Outro Riff

N.C. (E5)

T			
A			7 5
B	5 6 7	5 6 7	5 6 7

J Outro Solo (1st Break)
N.C. (E5)

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T

A

B 5 6 7 5 6 7 5 5 6 7 5 6 7 5 6 7 7 5 5 7 5 6 7 5 6 7 5 5 6 7

Gtr I *ff*
tr

T

A 2 (0)

B 2

Full Full Full Full

12 1212 121212 1212 12
15 1515 151515 1515 15

N.C.(E5)

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T

A

B 5 6 7 5 6 7 7 5 5 7 5 6 7 5 5 6 7 5 6 7 7 5 5 7

Full 1/2 Full Full Full Full Full Full Full 1/2

T 12 1215 (15) 1515 15 15 (15)51515 1212 (12)21212
15 15 (15)5151515 15

A 14 12 121412 12
14 14

(E5) (C5) (D5)

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T			
A			
B	5 6 7 5 6 7 5 5 6 7	5 6 7 5 6 7 7 5 5 7	5 6 7 5 6 7 5 5 6 7

T			
A	2 (2) 2 2 2 2	4 2 0 2 4 2 0 2 0 (2) (2)	3 3 3
B			

P P P P P P sl.

(B5) (E5) (C5)

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T			
A			
B	5 6 7 5 6 7 7 5 5 7	5 6 7 5 6 7 5 5 6 7	5 6 7 5 6 7 7 5 5 7

T			
A	7 8 9 7 8 9 7 7 8 9	7 8 9 7 8 9 10 8 7 9	
B			

sl. sl. sl.

1

(D5) (E5)

fff

T

A

B 5 6 7 5 6 7 5 5 6 7 5 6 7 5 6 7

fff

10 11 12

T

A 7 8 9 7 8 9 7 7 8 9 7 8 9

B