

# TOUSSAINT L'OUVERTURE

Santana

## A Intro

♩ = 120

2

Gtr I

T  
A  
B

2

Gtrs II, III, IV

T  
A  
B

## B Guitar Solo 1

Cm

B $\flat$

*fff*

Full



T 11 11 8 10 8 11 8 11 10 10 11 10 8 11  
A  
B

P

P

P

P

*mp*

T 4  
A 4  
B 4

Chords: A<sup>b</sup> G Cm B<sup>b</sup> A<sup>b</sup>

8va-----

5

Full Full Full Full Full

T 11 11 11 8 10 (10) 11 10 10 10 8 10 8 (10) 13 (13) 13 (13) 13 13 13

A

B

P P

Chords: G Cm

8va-----

10

Full Full

T 10 11 10 11 10 11 10 11 11 10 9 8 11 10 9 8 10 8 8

A

B

P

Chords: B<sup>b</sup> A<sup>b</sup>

12

Full Full

T 11 8 10 10 8 10 8 10 8 10 8 8 10 (10) 10 8 10 8 10 8 10 8 10 8

A

B

P H P H P P H P

14

G Cm

Full

T  
A  
B

10 10 8 7 8 10 8 10 8 10 8 10

sl. sl. P H P H P H H H H H H H

T  
A  
B

16

B $\flat$  A $\flat$

T  
A  
B

10 8 8 10 8 8 10 8 8 10 8 8 10 8 10

H H H H H H H H H H

T  
A  
B

18

G

T  
A  
B

8 7 8 10

sl. H

T  
A  
B



Chords: Cm/E<sup>b</sup> 8va-----, F, Cm/E<sup>b</sup> 8va-----, Cm/E<sup>b</sup>, F, Cm/E<sup>b</sup> 8va

29

T 11811811 811 15131113118 11811811 81115 15131113118 20

A 85858 58 12108108 5 85858 5812 12108108 5 17

B (13)(13)(13) (13) (19)(19)(19) (19) (19)(19)(19) (19) (19)(19)(19) (19) (19)(19)(19) (19)

P H P H P H sl. H P P H P H P H sl. H P

Chords: Cm/E<sup>b</sup> 8va---, F, Cm/E<sup>b</sup> 8va8va-----, Cm/E<sup>b</sup>, F, Cm/E<sup>b</sup> 8va

33

T 18 686 6 (6) 2018 11 8 11 8 10 8 10 (10)

A 8 5 20 17 20 1717 (17) 11 8 10 8 10 (10)

B 18 686 6 (6) 2018 20 1717 (17) 11 8 10 8 10 (10)

H P P sl.

Cm/E<sup>b</sup> F Cm/E<sup>b</sup> Cm/E<sup>b</sup> F Cm/E<sup>b</sup>  
8va----- 8va-----

37

T  
A  
B

H P sl. sl. sl. sl. sl.

5 5 3 5 5 5 5 5 5 3 5 (18) (20) (18) (20)

Cm/E<sup>b</sup> F Cm/E<sup>b</sup> Cm/E<sup>b</sup> F Cm/E<sup>b</sup>  
8va----- 8va

41

T  
A  
B

2020 20202020 20 20

1212 12121212 1717 17171717 17 17

sl. sl. sl.

Cm/E<sup>b</sup> F Cm/E<sup>b</sup> Cm/E<sup>b</sup> F Cm/E<sup>b</sup>  
8va 8va

45

T  
A  
B

(15) (15) (15) 17(17) 1715 1715 20

15 15 15 17 17

sl.

Cm/E<sup>b</sup> F Cm/E<sup>b</sup> Cm/E<sup>b</sup> F Cm/E<sup>b</sup>  
*Sva*

49

T  
A  
B

P P H P P sl. sl. sl. sl. sl.

T  
A  
B

Cm/E<sup>b</sup> F Cm/E<sup>b</sup> N.C.

53

T  
A  
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. H

Gtr I *f*

T  
A  
B

57 Cm/E $\flat$  F Cm/E $\flat$  N.C.

T  
A  
B

H *sl.*

T  
A  
B

**D** Guitar Solo 2

60 N.C.

Gtr I *fff* Full

T  
A  
B

Gtr IV Gtrs II, III, IV *mf*

T  
A  
B

62 N.C.

Full

T  
A  
B

P H H P P P P

T  
A  
B

Cm/E $\flat$

64

T  
A  
B

T  
A  
B

**E** Rhythm Part / Interlude

N.C.

65

T  
A  
B

T  
A  
B

*sl.* P *sl.* P

N.C.

68

T  
A  
B

T  
A  
B

P *sl.* P

1. 2.

N.C.

71

T  
A  
B

T  
A  
B

*sl.* *sl.*

3x

74

Cm/E $\flat$  Cm/E $\flat$

T  
A  
B 3 6 4 3 (3) *sl.* *sl.*

3va

Gtr IV *mf*

T 20 20  
A 8 8  
B 8 8 *sl.*

**F** Vocals 1+Percussion Solo

Cm Cm

76

*mp*

T  
A  
B 5 8 7 5 8 5 8 5 8 7 5 8 5 8

Gtr V *fff*

T  
A  
B (5) (4) (3) (5) (4) (3)

Gtrs II, IV *p*

T  
A  
B 4 4 4 4

**G** Vocals 2+Percussion Solo

Cm Cm Cm

78

T  
A 5 8 7 5 8 5 8 | 5 8 7 5 8 5 8 | : 5 8 7 5 8 5 8 |

T  
A  
B (3) (3) (3) (3) (3) (3)

T  
A  
B

T  
A  
B

16x

**H** Guitar Solo 3

Cm Cm B $\flat$  A $\flat$

81

T  
A 5 8 | : 8 | 8 | 10 11 10 11 11 0 8 8 | 11 | 8 | 11 | 9 8 8 |

T  
A  
B

T  
A  
B (3) (3)

T  
A  
B

Gtrs II, III, IV *mp*

T  
A  
B

85

G Cm B<sup>b</sup> A<sup>b</sup>

T 11118

A 10 10 7

B P sl. H P

Full Full Full

10 4 10 (10) 0 1 0 8 1 0 8 7 10 8 1 0 7 8 1 0 8 (11) 8 1 1 8

P H P sl.

Gtrs II, III, IV *mp*

T

A

B

89

G Cm B<sup>b</sup> A<sup>b</sup>

T 10 4 10 10 10

A 10 4 10 10 10 10 10 10 10 10 10 10 10

B P sl. H H H

1/2 Full 1/2 Full 1/2 Full Full

10 4 10 8 8 10 8 8 10 4 10 8 8 10 10 8 10 (10) 0 8 7 8 1 0 8 1 1 8

Gtrs II, III, IV *mp*

T

A

B

93

G Cm B<sup>b</sup> A<sup>b</sup>

*Sva*-----

T 8 11 13 11 13 15 15 18

A

B

Full Full Full Full Full Full

(18) 18 18 18 18 18 18 18 18 18 18

Gtrs II, III, IV *mp*

T

A

B

97

G *8va*----- Cm *8va*----- B $\flat$  *8va*----- A $\flat$  *8va*-----

Full Full Full Full

20 202020 (20) 8 8 8 8 8 8 10 8 11 8 11 10101110 8 11 11 (11) 11

sl. P P P P

T A B

I Organ Solo 2

101

G Cm B $\flat$

Full

10 9 8 11 10 9 8 10 (10)

sl.

Gtr IV *fff*

sl. sl.

Gtr II *f*

T A B

104

A<sup>b</sup> G

Gtr I *fff*  
Full

8va----- 8va----- 8va-----

20 (4) 18 20 18 18 20 18 20 17 (17) 20 18 16 17 15 20 17

*sl.* P P

The musical score consists of three systems. The first system shows a treble clef staff with a whole rest, and a guitar staff with a whole rest. The second system features a melodic line with eighth notes and slurs, with '8va' markings above. The guitar staff below it contains fret numbers: 20, (4) 18, 20, 18, 18, 20, 18, 20, 17, (17), 20, 18, 16, 17, 15, 20, 17. The third system shows a rhythmic accompaniment with chords and rests, with 'sl.' and 'P P' markings. The guitar staff below it shows chord diagrams for each measure.

J Guitar Solo 4

Cm

B $\flat$

106

T 11 11 8 10 10 8 10 8 10 8 10 10 10 8 10 (10) 8 8 8 11 (11)

A

B

P

Gtr II *f*

T

A

B

Gtrs III, IV *mf*

T

A

B

A $\flat$

G

*sva*

108

T 11 11 8 11 (0) 13 (13) 13 13 13 13 13 13 13 13 13 (13)

A

B

P

*sl.*

T

A

B

T

A

B



**B $\flat$**  **A $\flat$**  **G**

*8va*-----

115

Full Full Full Full Full

T 13 19 19 (19) 11 11 11 19 (19) 13

A

B

*sl.* *sl.*

T

A

B

T (1) (3) (4) (4) (1) (4) (4) (3) (4) (3)

A

B

**L** Organ Solo 3

**Cm** **B $\flat$**  **A $\flat$**  **G**

*8va*-----

118

Gtr IV *fff*

T 8 8118 8118 1143 11813 13131133 1113311 11131 11131 13

A

B

H P H P *sl.* *sl.*

Gtr II *mf*

T

A

B

T (4) (3) (3) (3) (3) (4) (4) (3) (4) (3)

A

B



**M** Guitar Solo 5

**Cm** **B<sup>b</sup>** **A<sup>b</sup>**

*8va*-----

126

Full Full Full Full Full Full Full Full

T 18 18 18 18 18 18 18 18 16 17 16 18 17 17 17 17

A

B

Gtrs II, III, IV *mf*

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A

B

(4) (3) (3) (3) (3) (4) (4) (3) (4) (4) (3) (4)

**G** **Cm**

*8va*-----

129

1/2 Full Full Full

T 17 17 17 18 18 18 15 18 (18) 16 17 18 17 16 18 18 16

A

B P P

Gtrs II, III, IV

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A

B

(3) (4) (3) (3)

131

B $\flat$  A $\flat$  G

*8va*-----

T 17 18 17 16 17 17 17 17 17 17 17 17 18 18 18

A

B

*sl.*

T (3) (3) (4) (4) (4) (4) (4) (4) (3) (4) (4) (3)

A

B

134

Cm B $\flat$  A $\flat$  G

*8va* *8va*----- *8va*----- *8va*----- *8va*-----

T 10 7 8 10 8 11 11 13 14 13 16 15 18 15 18 18 18

A

B

T (4) (3)(3) (3) (3) (4)(4) (4) (4) (4) (3) (4) (4) (3) (3)

A

B



143

B $\flat$  8va----- 8va A $\flat$  8va----- G

T 13 11 10 10 17<sup>1/2</sup> 13 13 11 10 10 (11) 10 10 (10) 8 10 8 10 8 10 8

A

B

sl.

T

A

B

T (3) (3) (4) (4) (3) (4) (4) (3) (4) (3) (4) (3)

A

B

146

Cm 8va----- B $\flat$  A $\flat$  G 8va-----

T 11 8 13 13 13 (13) (13) (13) 10 11 10 (10) 11 10 11 10 11 10

A

B

sl. H H H P

T

A

B

T (4) (3) (3) (3) (4) (4) (3) (4) (4) (3) (4) (3)

A

B



