

13

T			
A	7	7 7 7 8 7	7 8 6 8 7 7 7 7 8 6
B	5 5	((5))	5

T			18 17 17 17 17 18 21
A			15 14 14 14 14 15 14
B			

17

T					
A	7 6 7 9 10	8 7 9	9 8 8 9 12	9 8 8 9 12 12	9 8 8 8 9 8 8 9 12
B		8 7		0 ((0))	0 (0)

mf

T			15 (15)	15 (15)
A			17 (17)	17 (17)
B			7 (7)	7 (7)
			0 (0)	0 (0)

22

T	13	10					
A	12 10 9	10 7 7	7 6 6 7 9	12 7 7 7 12 7 7 6	12 7 7 7 7 12 7 7 6		
B			0		0	(0)	
	<i>sl.</i>	<i>sl.</i>		<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>

T				15	(15) 5
A				17	(17) 7
B				0	0

26

T							
A							
B	0	1	2	3	(3)	0	3 5 4 3
							<i>sl.</i>

T	12	10	10	10	12	10	10	12	10	10	10	12	10	13	12	10	12
A																	14
B	0	1	2	3	(3)	0	3	0	5	4	3						

B PUSA ROAD

Faster $\text{♩} = 92$

28

T
A
B (3) (3) (3) (3)

T
A (12) (14) (12) (14) (12) (14) (12) (14)

B

33

T
A
B

Gtr IV *mf*

T 12 10 9 12 10 9 12 9 7 6 11 (11)

A

B

36

Gtr II *f*

7 3 3 3 7 (7) 5 7 7 5 5 (5) (5) 3 5 6 2 2 2 4 (4)

H H P

Gtr IV *f*

19 5 5 5 19 (19) 12 9 19 17 14 (14) (14) 15 17 18 4 4 4 16 (16)

H P

42

mf
let ring

12 12 0 0 4 4 4 4 ((4)) 2 0 4 0 4 4 ((4)) 2 0 3 0 0 3

P P P P P P 3 2 H

18 14 12 12 16 16 16 (16) ((16)) 4 12 12 16 16 (16) (16) 4 12 12 15

P P P P P P 15

63

T	5 (5)	3 5 2	6 2 2 2		2	2 (2)	2	5 2
A			4	(4)	2 4	4 2	4	4
B								

H P

8va-----7 8va-----7 8va-----7

T	17(17)	1517 14	18141414					
A			16	(16)				
B								

H P

68

T			5 3	7 3	7 5	3 3	5 3 2	5	10 12 10	10 10
A	2	4 2								12
B										

H P

72

T	12	121210	10	121210	12	11 9	12	1010		
A		12		111111 9		11 9		11 9	11	121211 9 0 0 9 9
B										

P sl.

77

T				12	12	12 10
A	9 9 7	9 7 5 7	(7)	x		
B	<i>sl.</i>	<i>sl.</i>				

Gtr IV

T	171514	171514			
A		1614	(14)	(14)	
B					

82

T	12	12(12)	10	10 9	12	9 10 9	12 8 10	12	12	10	8 8 8 12 10	8 8 8 8 8 12 10
A												
B												

H P

86

T	12	10(10)	8 7	7	10(10)	8 7 7(7)	9 7 9	6 6	11 11 9	12	10 8 10 8 10 12 8 10
A			9						9		
B											

sl. *sl.*

90

T	14	10	12	14 10 12	10	12 10	14	12	10	10 12	14 12 10 10
A							14	12		12	
B											

95

T 17 14 12 17 12 12 12 15 14 12 14 14 12 14 14 12

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B

sl. *sl.*

100

T 14 14 14 14 12 14 12 14 14 12 15 15 17

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B

105

T 15 15 17 12 0 7 7 5 0 3 2 0 4 4 2 0 0 4 4 4 2 0

A 17 17 0 10 7 (7) 5 0 2 0 0 4 (4) (4) 2 0 4 4 4 (4) (4) 2 0

B

1/2 *Full* *1/2*

P *P P* *P P*

109

1/2 1/2 let ring 1/2 1/2 1/2

T
A
B

0 4(4)(4)2 0 4(4)(4)2 0 3 0 2 0 ((0)) 0 2 4 2 0 (0) 0 2 4

P P P P H H H

Gtr IV

T 9 7 5 9 7 5 7 6 (6)

A
B

114

T 2 3 5 5 6 6 5 3 5 5 5 8 6 8 6 5 6 5 6 5 3

A 2 (2) 2

B 4 (4)

P P sl. H P sl. H P sl.

119

T 5 3 5 3 2 5 3 5 3 2 3 3 3 2 (2) (2) (2)

A
B

H P sl. H P sl. P

Gtr IV

let ring

T 12 (12) (12)

A 14 14

B 16

C ANGEL FOOD

♩ = 164

124

mf

T

A

B 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

126

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

128

f *mf* *f* *mf*

let ring-----| let ring-----|

T

A 4 2 (2)

B 2 4 5 0 0 0 0 0 0 0 0 0 0 0 0 2 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

132

f *mf* *f* *mp* *f*

let ring-----| let ring-----|

T 5 5 5 5 (5) 7 7

A 2 2 2 (2) 4 4

B 2 4 5 4 4 (4) 6 6

sl. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

136

let ring-----|

mp *mf* *f* let ring-----| *mf* *f*

T

A

B 2 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

140

let ring-----| let ring-----|

mf

T

A

B 2 4 5 0 0 0 0 5 5 5 7 7 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

144

let ring-----| let ring-----| let ring-----|

p *mf* *mf*

T

A

B 7 7 6 (6) 7 7 6 0 0 0 0 0 0 0 0 0 0 0 0 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

148

let ring-----| let ring-----| let ring-----| let ring-----|

f *mf* *f* *mp* *f*

T

A

B 7 7 7 7 6 4 4 4 4 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

152

mf *f* *mf*

let ring-----| let ring-----| let ring-----|

T	4 4 4 4 7		7	7 7	5	(5)	5 5 5
A	6 6 6 6 9		8	8 8	6	(6)	6 6 6
B			9	9 9	7	(7)	7 7 7
	0 0 0	0 0 0	0 0 0 0 0 0 0 0				0 0 0 0 0

156

mf *mp* *mf*

let ring let ring-----|

T	5 5						
A	6 4						
B	7 6						
	0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0	0 0 0 0 0 0 0 0	0 0 0	0 0 0 0 0 0 0 0	0 0 0

159

f *mf* *f* *mf* *f*

let ring-----| let ring-----|

T		7		4
A			6	6
B				
	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0		0 0 0 0 0 0

162

mf *f*

sl. *sl.*

T		4 7 4		(4) 6		4 7 4	4
A	5 6	4 6	4		6	5 6	4
B							
	H P	0		<i>sl.</i>	0 0 0 0 0 0 0 0 0 0 0 0	0 0	<i>sl.</i> <i>sl.</i>

221

mf

T	0 0 0	0 0 0 0 0 0 0 0	0 0
A	2 2 2	2 4 2 2 2 2 2	1 1
B	4 4 4	4 6 4 4 4 4 4	2 2
		0 0 0 0 0 0 0 0	(0) 0 0 0 0 0 0 0 0

224

f *mf*

T			
A			
B	0 0	0 0 0 0 0 0 0 0	(0) 0 0 0 0 0 0 0 0
			2 4 5 4
			0 0 0 0 0 0 0 0

227

f *mf* *f*

T			
A			2
B	0 0 0	0 0 0 0 0 0 0 0	2 4 5 4
			0 0 0 0 0 0 0 0

230

f *mf*

T		5	5 5 7	7	7	7 7 7 7 7 7
A		2	2 2 4	4	4	4 4 4 4 4 4
B	2 4 5	4	4 4 6	6	6	6 6 6 6 6 6

233

f *mf*

T	7	7	7 7 7 7 7 7 7	7	7	7 7 7 7 7 7 7	7	7	7 7 7 7 7 7 7
A	4	4	4 4 4 4 4 4 4	4	4	4 4 4 4 4 4 4	4	4	4 4 4 4 4 4 4
B	6	6	6 6 6 6 6 6 6	6	6	6 6 6 6 6 6 6	6	6	6 6 6 6 6 6 6

D TAURUS BULBA

Moderately $\text{♩} = 72$

236

Gtr III *ff*
3 1/2

T				13
A				
B				

Gtr I *ff* P.M.-----| P.M.-----| P.M.-----|

T				
A	2	2	2	2
B	2	2	2	2
0	0 0 0 0 1 0	0 0 0 0 1 1 4 4 1 1	0 0 0 0 1 0	0 0 3 3 2 2 0 0 3 3

240

wavy line 1 1/2 1 1/2 1/2 1/2 1/2 1 1/2

T	(13) 12 12	(12) 10 12 13	12 12 10	12 13	15 15 10 9
A					7
B					
P	P	P P			sl. P

P.M.-----| P.M.-----| P.M.-----|

T				
A	2	2	2	2
B	2	2	2	2
0	0 0 0 0 1 0	0 0 0 0 1 1 4 4 1 1	0 0 0 0 1 0	0 0 3 3 2 2 0 0 3 3

244

~~~~~ 1 1/2 3 4 5 6 ~~~~~

|          |   |    |   |    |   |    |   |   |     |
|----------|---|----|---|----|---|----|---|---|-----|
| <b>T</b> |   |    |   |    |   |    |   |   |     |
| <b>A</b> | 9 | 10 | 9 | 10 | 9 | 10 | 7 | 9 | 7   |
| <b>B</b> |   |    |   |    |   |    |   |   | (7) |

*sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

|          |   |             |   |                     |
|----------|---|-------------|---|---------------------|
| <b>T</b> |   |             |   |                     |
| <b>A</b> | 2 | 2           | 2 | 2                   |
| <b>B</b> | 2 | 2           | 2 | 2                   |
| <b>B</b> | 0 | 0 0 0 0 1 0 | 0 | 0 0 0 0 1 1 4 4 1 1 |
| <b>B</b> |   |             | 0 | 0 0 0 0 1 0         |
| <b>B</b> |   |             |   | 0 1 4               |

248

~~~~~ 1 1/2 ~~~~~

| | | | | | | | | | | | |
|----------|----|----|----|----|----|----|----|----|------|----|----|
| T | 15 | 15 | 14 | 17 | 16 | 15 | 14 | 16 | (16) | 16 | 16 |
| A | | | | | | | | | | | |
| B | | | | | | | | | | | |

Gtr I P.M.-----| P.M.-----|

| | | | | | | | | | |
|----------|---|-----------|---|---|---|-----------|-----------|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |
| B | 0 | 0 0 0 0 0 | 1 | 0 | 0 | 0 0 0 0 0 | 1 1 4 4 1 | | |

Gtrs II, V *mf*

| | | |
|----------|---|---|
| T | | |
| A | 7 | 9 |
| B | 7 | 9 |
| B | 5 | 7 |

250

T 16 17 16 14 16 12 14 12 12 15 12 15 ^{1/2} 12 15 ^{1/2} 12 12 15 12 (12) 20

H P sbl.

P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 1 0 0 3 3 2 2 0 0 3 3

T

A 7 9

B 5 7

2

T
A
B

P H P H P H P H P H P H P H P H P H P

P.M.-----|

T
A
B

2 2 2 0 0 0 0 0 1 0 2 2 0 0 3 3

4

T
A
B

sl. P P H H P P H P H P sl. P P H sl. sl. sl. P P sl.

P.M.-----| P.M.-----|

T
A
B

2 2 2 0 0 0 0 0 1 0 2 2 0 0 0 0 1 1 4 4 1 1

6

T 1916 161916 221916 161916 19 24 192219 2219 24 2421 22 19

A

B

sl. P H H P P sl. sl. P H P sl. P H P P P P

P.M.-----|

T

A 2 2

B 2 2 0 0 3 3 2 2 0 0 3 3

0 0 0 0 0 1 0 0

8

Gtr VI

Full

22 (22) 22 22 (22) 21 24 21 24 19 24 19 24 19 24

T P T P T P T P T P

Gtr I

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 1 0 0 0 0 0 1 1 4 4 1

Gtrs II, V *mf*

T
A
B

7 9
7 9
5 7

10

172217221722172216 1916 1916221619161416 14161412161212161216 121612 1612

TP TP TP TP TP TP TP TP TP *sl.* T P TP TP P T P TP TP *sl.*

P.M.-----| P.M.-----|

0 0 0 0 1 0 0 0 3 3 2 2 0 0 3 3

T 7 9
A 7 9
B 5 7

12

| | | | | |
|----------|----|------------|----|---------------------|
| T | 20 | 17 | 15 | 17 |
| A | 17 | 19 | 19 | 17 |
| B | | | | 16 |
| | | <i>sl.</i> | | 14~12
<i>sl.</i> |

| | | |
|----------|-------------|-----------------------|
| T | | |
| A | 5 | 7 |
| B | 3 3 3 3 5 3 | 5 3 3 5 5 3 3 5 5 3 3 |

| | | |
|----------|---|---|
| T | | |
| A | 5 | 7 |
| B | 3 | 5 |

14

The image shows a page of musical notation for guitar. It consists of three systems of staves. The first system has a treble clef staff with a melodic line featuring triplets and slurs, a guitar tab staff with fret numbers (12, 13, 15, 12, 14, 15, 14, 15, 17, 17, 17) and techniques like 'Full' and 'sl.', and two empty bass clef staves. The second system has a treble clef staff with a melodic line, a guitar tab staff with fret numbers (5, 5, 3, 3, 3, 3, 5, 3) and a 'P.M.' (pick mute) instruction, and two bass clef staves with fret numbers (5, 5, 3, 4, 4, 2). The third system has a treble clef staff with a melodic line, a guitar tab staff with fret numbers (5, 5, 3), and two bass clef staves with fret numbers (4, 4, 2).

T 12 13 15 12 14 15 14 15 17 17 17 (17)

A

B

sl. *sl.*

T

A 5 5

B 3 3 3 3 3 5 3

P.M.-----|

T

A 5 5

B 3

♩ = ♩

16

Gtr VI

Full

1/2

1/2 1/2

12

15

(12)

(15)

(12)

(15)

13

12

13 12

1/2

15

(15)

13 16 12

Full

~~~~~

T

A

B

14 15

18 14 14 14 18 14 14 18

sl.

P

P

sl. sl.

Gtr I

1/2

Full

9

7

7 9 9

(9)

3

2

3 2

1/2

5

7 7

(7)

0 1

4

(4)

4 0 0 0 4 0 0 4

5

(5)

3 6 2

sl.

sl.

sl. sl.



26

Full Full Full Full Full Full Full

14 10 12 10 9 5 5

12 14 12 11 7 7

sl. sl.

10 8 9 7 6 7

sl.

let ring-----|

10 (0) 8 0 9 (9)

8 (8) 8 8 9 (9)

9 (9) 10 0 9 (9)

9 (9) 10 (9)

32 

Gtr VI *mf*

<b>T</b>	12	12	12	12	12	12	12	12	12	12	12	12
<b>A</b>												
<b>B</b>												



Gtr III *mf*

<b>T</b>								9				
<b>A</b>	7	9	9	9	10	9	9	9	10	9	9	10
<b>B</b>												



Gtr I *mf*

<b>T</b>												
<b>A</b>								6				
<b>B</b>	5	7	7	7	8	7	7	7	8	7	6	6

0

36

*ff*  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

**T** 8-7 7 7 8-7 7 7 10 (10) 8-7 7 7 10 (10) 8-7 7 7 8-7 7 7 10 (10) 8-7 7 7 8-7 7 7 10

**A**

**B** *sl.* *sl.* *sl.* *sl.* *sl.*

**T** Full 12 (12) Full 12 (12)  
15 (15) 15 (15)

**A**

**B**

**T**

**A** 9 (9) 9 (9)

**B** 7 (7) 7 (7)

39

**T** 13 14 17 14 14 17 15 15 18 16 19 16 17 15 18 15 15 18 16 19 16 17

**A** 12 14 12 14 14 12 14 15 15 17

**B** 14

*sl.* *P* *H P* *H P* *H P* *H P*

41

**T** 16 18 17 15 17 18 17 15 17 18 18 19 20

**A**

**B**

H P HP HP HP HP HP HP HP P sl.

**T** 16 12 13 12 10 12 12 13 (13) 12 10 12 13 13 12

**A**

**B**

P sl.

44

Gtr VI

<b>T</b>								
<b>A</b>	9	9	9	11	12	12	14	13
<b>B</b>								

Gtr III

<b>T</b>								5
<b>A</b>		6		5	4	5	5	4
<b>B</b>	7	6	7	5	4	5	5	4

Gtr I

<b>T</b>								
<b>A</b>				5				7
<b>B</b>	7		5	3			1	0

50

A musical staff in treble clef showing six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). A wavy line is drawn under the staff from the 4th measure to the 6th measure.

<b>T</b>					
<b>A</b>	14	15	14	14	12
<b>B</b>					

A musical staff in treble clef showing six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). There are rests in the 2nd, 3rd, 4th, and 5th measures.

<b>T</b>	8	6	5	5	3 5
<b>A</b>	10 10	8	7 6		4 5
<b>B</b>					

A musical staff in treble clef showing six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). There are rests in the 2nd, 3rd, 4th, and 5th measures.

<b>T</b>					
<b>A</b>	10	8	7	6	5
<b>B</b>	8	6	5	4	3

56

4:3 4:3 4:3 4:3 4:3 4:3

12 11 0 11 0 11 0 11 0 10 0 10 0 10 0 10 0 9 0 9 0 9 0 9 7

T  
A  
B

P H P H P H P P H P H P H P P H P H P P

0 0 0 0

9 9 7 7

T  
A  
B

0 0 0 0 5 3

60

4:3 4:3 4:3 4:3 4:3 4:3

T 12 0 12 0 12 0 11 0 11 0 11 0 11 0 10 0 10 0 10 7 10 7 9 7 9 7 9 7 9

A

B

P H P H P H P P H P H P H P P H P P H P P

Full

T 0 (0) 12 0 (0) 0 0

A 9 7 7 0 0 0

B 7 7 7 0 0 0

T

A

B 0 0 0 0 0 0 0 5 3 0

64

Gtr VI

<b>T</b>					
<b>A</b>	5	5	4	4	5
<b>B</b>			7		5
				(7) 5	5
				P	

Gtrs III, IV

<b>T</b>		3 3	3 3	3 3	3 3
<b>A</b>		2 2	2 2	2 2	2 2
<b>B</b>	3		3 5	7	7 5
			H		P

Gtr I

P.M.-----|

P.M.-----|

P.M.

P.M.-----|

<b>T</b>					
<b>A</b>				4	
<b>B</b>				5	
	1 1 1 1 1		1 1	1 1 1 1 1	0 3
			3		3



F5
G
F5
Csus4

(6)open
(6)1fr.
(6)open(6)1fr.
(4)5fr.
(4)(4)(5)3fr.

74

<b>T</b>					
<b>A</b>			5	4	4
<b>B</b>	7	(7)5	5	7	7
		P			

<b>T</b>					
<b>A</b>		3 3		3 3	
<b>B</b>	7	2 2	7 5	3	2 2
			P	H	

<b>T</b>			12	10	8	10		
<b>A</b>	10	(10)9	9		8	10	8	7
<b>B</b>							9	(9)
							1010	

*sl.*

80

Gtr VI *f*

<b>T</b>	14151717	18181715171717	2020181718181715	1717151417171514	1515	
<b>A</b>	14				1514	(14)
<b>B</b>	14					

*sl.*      *sl.*      P

Gtr I

<b>T</b>						
<b>A</b>	2	(2)				
<b>B</b>	2	(2)	5	3	2	
<b>B</b>	0	(0)	3	1	0	
					0 0 0 0	0 3
					0 0	0 7

86

<b>T</b>	7 8 10 8 7	10 7 8 10 8 7	9 7 6 7	9 7 6	9 5 7 9 7 5	9 5 7 9 7 5	9 7
<b>A</b>							
<b>B</b>							

H H P P      P H H P P      P P H      H      P P      P H H P P      P H H P P      9 7

88

Gtr IV  $A^5$   $B^b5$   $C^5$   $B^b5$   $C^5$   $B^b5$

Gtr I

<b>T</b>				
<b>A</b>				
<b>B</b>	0	1	3 1	3 1

Gtr III

<b>T</b>	14 15 17 17	18 18 17 15 17 17 17	20 20 18 17 18 18 17 15	20 20 18 17 18 18 17 15
<b>A</b>	14			
<b>B</b>	14			

*sl.* *sl.* P

Gtr VI

<b>T</b>				
<b>A</b>	16 14 14	17 17 15 14 15 15 15	17 17 15 14 15 15 14 12	17 17 15 14 15 15 14 12
<b>B</b>	14 14 14			

*sl.* P

G5 F5

92

Gtr VI

<b>T</b>			5-7-5	6-7-9	7-10-9-10-9	11-9
<b>A</b>	5	5	2	2 4-6		
<b>B</b>			2			

sl. sl. sl. sl. H P

Gtr III

<b>T</b>	20-20-18-17-18-18-17-15	17	(17)	(17)
<b>A</b>		16	(16)	(16)
<b>B</b>				

sl.

Gtr V *mp*

<b>T</b>		0	0	0	0	0	0	0	0
<b>A</b>	17-17-15-14-15-15-14-12	5	5	5	5	5	5	5	5
<b>B</b>		9			7		6		

96

Gtr VI

<b>T</b>		14 10	10 7					9 4 2	3 12
<b>A</b>	12	11 11 9 11 9		7	7 4			9 4 2	7
<b>B</b>					5	5 0 5 10		9 12 7	
	<i>sl.</i>	<i>sl.</i> <i>sl.</i> <i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>P</i> <i>sl.</i>		<i>sl.</i> <i>sl.</i> <i>sl.</i> <i>sl.</i>	<i>sl.</i> <i>sl.</i> <i>P</i> <i>sl.</i>

Gtr V

<b>T</b>	5 0 5 0 5 0	5 0 5 0 5 0	5 0 5 0 5 0	5 0 5 0 5 0	5 0 5 0 5 0
<b>A</b>	7	9	7	6	7
<b>B</b>					

101

<b>T</b>	15 12 10				14 15 14	14 15 17
<b>A</b>	7 14 14	9	11 12 11 12	11 12 14	13 14 13 14 16	16
<b>B</b>		14 7	0 9 7	11 12 14	14	
	<i>P</i> <i>sl.</i> <i>sl.</i>	<i>sl.</i>	<i>sl.</i> <i>sl.</i>	<i>sl.</i>		<i>H</i> <i>P</i>

<b>T</b>	5 0 5 0 5 0	5 0 5 0 5 0	5 0 5 0 5 0	5 0 5 0 5 0
<b>A</b>	9	7	6	7
<b>B</b>				

105

T 131713 13 131713 13

A 16 161316 16 1613121312 12 121312 12

B 14 141314 14 1413101310 10 101310

H P H P sl. H P sl. H P H H P

T 6 6 6

A

B

Gr III

T

A 3

B 3

1

108

T 10 10 13 10 13 10 13 10 13 10 9 10 9 12

A 13 13 10 13 13 10 9 10 9 9 9 10 9 9 12 8 12 12 8 12 9 10 9

B 12 8 12 12 8 12 12 8 12 9 10 9

P H H P sl. H P H H P H H P

110

T

A 9

B 12 12 8 12 8 8 12 8 8 12 8 8 12 8 8 12 8 8 12 8 6 (6)

H P 11 H P 11 H P 11 H P 11 H P 11 H

1/2 Full

*rit.*

113

Gtr VI

Full

<b>T</b>	10 11 13 13	16 16 16 16 18 18 (18)	16 18 18 18 18	15 16 15	16	15 17 17 17 17 20 17 15
<b>A</b>	10					
<b>B</b>	10					
	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	H	H	H
						<i>sl. sl. sl.</i>

Gtr I

<b>T</b>				8		4
<b>A</b>	10 10 10	8 8	(8) 6	8	8	5
<b>B</b>	8	8 6	(8) 6	4 6 8	6	3
	<i>sl.</i>		<i>sl.</i>	H		



121

**T** 1416 1314 13 16 1613 13 1413 13 15 15 15 16 16 151615

**A** 101310 10 13 15 13 1315 15 15161818 1616182018 16 18 16 18

**B** H P P H P P H P sl. sl. sl. sl. H H

**T**

**A** 11 10 10 11 10 8 10 8 8 6 6 6 6

**B** 9 8 8 9 8 6 8 10 8 6 6 4 4 4 4

125 *rit.* Freely ♩ = 105

Gtr III

<b>T</b>	16161413141413	1313	1313	1616	1616	1616	16	16
<b>A</b>	16	1615	1615	1615	1615	(15)	16	16
<b>B</b>								

Gtr I

<b>T</b>								
<b>A</b>	1111	119	8	8 8 8	9 9	8		
<b>B</b>	x x	x x	x	x x x	x x	x	9 9 9	8
	9 9	9 7	6	6 6 6	7 7	6	7 7 7	6
								9 9
								7 7
								9
								7

130

Gtr III

<b>T</b>		18(8)8)6	1916	(16)-12 14 16 18 12 14 16 18 12 14 16 18	16141212	121814141212161616
<b>A</b>	(16)	16				
<b>B</b>						

*sl. sl. P sl. H H H H H H H P P sl. P sl.*

A.H.

<b>T</b>						
<b>A</b>						
<b>B</b>	9	(9)	(9)			
	7	(7)	(7)			

G♯

134

P.M.

T 16 121618 16121618 18 13 13 13 131813 131813

A x x x x

B x x x

P H

137

*accel.*

T 12 16 13 18 13 16 12 16 13 18 13 16 12 16 13 18 13 16 12 16 13 18 13

A

B

H

138

T 12 16 13 18 13 16 12 16 13 18 13 16 12 16 14 18 14 18 17 14 19 14 19 14 18

A

B

P H P H P

139

T 18 14 18 14 18 14 18 14 18 14 19 14 18 14 18 14 18 21 19 18

A 18 20 19 18

B

H P H P

*rit.*

140

T 19 18 21 19 18 21 19 18 21 19 18 21 17 20

A 20 18 20 19 18 20 19 18 20 18 19 18 18 17

B

141

T 16 19 15 18 14 17 13 16

A 18 17 19 16 17 16 15 16 15 15 14 14 14 13

B

142

T 12 15 11 14 12 15 11 14

A 14 13 13 12 13 12 11 14 13 13 12 13 12 11

B

143

T 12 15 11 14 12 15 12 16

A 14 13 13 12 13 12 11 14 13 13 14 14 14 13

B

144

T 14 17 15 18 14 18 14 14

A 16 15 14 17 16 16 15 18 18 14 18 14 18 14 18

B H P H P

*accel.*

145

T

A 15 13 15 13 15 16 15 13 15 16 15 16 13 13 15 16 16 15 13 13 15 16

B 16 18 16 14 15 16 15 13 15 16 15 16 15 16 15 16 16 15 16

sl. sl. H P H H

*rit.*

146

T 14 14 16 18 14 18 16 14 14 16 18 14 16 18 14 16 14

A 15 16 16 15 16

B 6 6

$\text{♩} = 132$

147

T 14 18 18 16 18 14 16 18 19 21

A P.M. -1 Full P.M. -1 Full P.M. -1 Full 1/2 1/2 1 1/2

B 0 0 0 0 0 0 0 (0) 0

The image shows a musical score for guitar VI and guitars I and III. It includes a standard musical staff with a treble clef and a key signature of two flats. The guitar VI part is marked with a forte dynamic (f) and a 'Full' articulation. The guitar tablature section below the staff shows fret numbers for strings T, A, and B. The tablature for guitar VI starts at fret 21 and moves to fret 14, then back to 21, and finally to 18. The tablature for guitars I and III starts at fret 17 and moves to 15, then back to 17, and finally to 3, 3, and 1 on the T, A, and B strings respectively.

Instrument	String	Measure 1	Measure 2	Measure 3	Measure 4
Gtr VI, f	T	21	(21)	(21)	18
	A	14	(14)		18
	B				
Gtrs I, III	T	17	(17)	(17)	
	A	15	(15)		3
	B				1