



10

F#5/E F#5 F#5/E F#5 F#5/E F#5 F#5/E F#5

T

A 4 4 4 4 x x x 4 4 4 4 4

B 4 4 4 4 x x x 4 4 4 4 4

2 2 0 2 0 x x x 0 2 2 0 2 19 sl. sl.

C Guitar Riff

12

E5/B C A5 Em/G A5 Em/G

T

A

B 0 7 0 7 0 5 (7) 0 3 3 5 3 0

Gtr II

T 0 0 0 0 0 0

A 4 3 2 (2) 0 0 0 0 0

B

D 2nd Verse

14

F#5/EF#5 F#5/EF#5 F#5/EF#5 F#5/EF#5 F#5/E F#5 F#5/EF#5

T

A 4 4 4 4 x x 4 4 4 4 4 4 (4) 4 4 4 4 x x

B 4 4 4 4 x x 4 4 4 4 4 4 (4) 4 4 4 4 x x

0 2 0 2 (0) x x 0 2 2 0 2 0 (0) 2 2 0 2 0 x x

N.H. [4]



**F** Guitar Riff

E5/B C A5 Em/G A5 Em/G 4x

26

T  
A  
B

0 7 0 6 0 5 (7) 0 3 3 5 3 0

Gtr II

T  
A  
B

0 0 0 (2) 0 0 0 0 0 0

4 3 2 (2) 0 0 0 0 0 0

**G** 3rd Verse

F#5/EF#5 F#5/EF#5 F#5/EF#5 F#5/EF#5 F#5/E F#5 F#5/EF#5

28

T  
A  
B

[4]

4 4 4 4 x x 4 4 4 4 4 4 (4) 4 4 4 4 x x

4 4 4 4 x x 4 4 4 4 4 4 (4) 4 4 4 4 x x

0 2 0 2 (0) x x 0 2 2 0 2 0 (0) 2 2 0 2 0 x x

p p

F#5/EF#5 F#5/EF#5 F#5/E F#5/EF#5 F#5/EF#5 F#5/EF#5 F#5/EF#5 F#5/E

31

T  
A  
B

N.H.-----|

x 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4

x 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4

x 0 2 2 0 2 0 (0) 2 2 0 2 [5] [4] [3] [2] 0 2 2 0 2 0

**H** Chorus

F#5/EF#5 F#5/EF#5 F#5/EF#5 F#5/EF#5 B5 A5 D5

**T**

**A** 4 4 4 4 x x x 4 4 4 4 4 4 4 (4) 4 4 4 2 7

**B** 4 4 4 4 x x x 4 4 4 4 4 4 2 (4) 4 4 2 7

**B** 2 2 0 2 0 x x x 0 2 2 0 2 0 (2) 2 2 0 5

A5 B5 A5 D5 A5

**T**

**A** 7 7 7 2 4 (4) 4 4 4 2 7 (7) 7 7 7 2

**B** 7 7 7 2 4 (4) 4 4 4 2 7 (7) 7 7 7 2

**B** 5 5 5 0 2 (2) 2 2 2 0 5 (5) 5 5 5 0

**I** Guitar Break

E7/A# C Esus2/C E/D C

**T** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 (0) 0 0 0 0

**A** 3 3 3 5 5 5 7 7 7 9 9 9 9 9 9 9 (9) 11 11 11 (11) 11 11 11 11

**B** 1 1 1 3 3 3 5 5 5 7 7 7 7 7 7 7 (7) 9 9 9 (9) 9 9 9 9

**J** 4th Verse

F#5/EF#5 F#5/EF#5 F#5/EF#5 F#5/EF#5 F#5/E F#5 F#5/EF#5

**T** N.H. [4]

**A** 4 4 4 4 x x 4 4 4 4 4 4 (4) 4 4 4 4 x x

**B** 4 4 4 4 x x 4 4 4 4 4 4 (4) 4 4 4 4 x x

**B** 0 2 0 2 (0) x x 0 2 2 0 2 0 (0) 2 2 0 2 0 x x

47

F#5/EF#5 F#5/EF#5 F#5/E F#5 F#5/EF#5 F#5/EF#5 F#5/EF#5 F#5/E

N.H.-----|

<b>T</b>															
<b>A</b>	x	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4
<b>B</b>	x	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4
	x	0	2	2	0	2	0	(0)	2	2	0	2	[5]	[4]	[3]
													[2]	0	2
														2	0

50

F#5/EF#5 F#5/EF#5 F#5/EF#5 F#5/EF#5 B5 A5 D5

N.H.-----|

<b>T</b>																
<b>A</b>	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	7
<b>B</b>	4	4	4	4	4	4	4	4	4	4	4	4	4	2	0	5
	2	2	0	2	[2]	[3]	[4]	[5]	0	2	2	0	2	0		

53

A5 B5 A5 D5 A5

7x

<b>T</b>																
<b>A</b>	7	7	7	2	4	(4)	4	4	4	2	7	(7)	7	7	7	2
<b>B</b>	7	7	7	2	4	(4)	4	4	4	2	7	(7)	7	7	7	2
	5	5	5	0	2	(2)	2	2	2	0	5	(5)	5	5	5	0

56

Guitar Break E7/A7 C Esus2/C E/D C

2x

<b>T</b>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>A</b>	3	3	3	5	5	5	7	7	7	9	9	9	9	9	9	9
<b>B</b>	1	1	1	3	3	3	5	5	5	7	7	7	7	7	7	7
										(0)	0	0	0	0	0	0
										(9)	11	11	11	11	11	11
										(7)	9	9	9	9	9	9

**M** Main Riff

E5/B      C      A5      Em/G      A5Em/G      E

1

T  
A  
B

0 7 0 6 0 5 (7) 7 7 7 7 0 7 7 7 7 7

0 7 0 6 0 5 (5) 0 3 3 5 3 0 0 0 0 0 0

N.H.--1 [4]

H [3]

Gtr II

T  
A  
B

0 0 0 0 0 0 0 0

4 3 2 (2) 0 0 0 0