

# LENNY

## Stevie Ray Vaughan

**A**

♩ = 58

The score is divided into four systems, each with a guitar staff and a three-string tablature staff (T, A, B).

- System 1:**
  - Guitar: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Includes a 3/4 time change and a 3/8 time change. Features a triplet of eighth notes.
  - Tablature: T strings (9, 12, 12), A strings (8, 13), B strings (6, 11, 12). Includes a 0 fret and a 7-9-11 triplet.
  - Annotations: "Gtrs I, II" with a wavy line, "N.H.--|", "sl.", "H P H".
- System 2:**
  - Guitar: Continues the melody with various chord voicings and a triplet.
  - Tablature: T strings (9, 9, 5, 0), A strings (8, 6, 0), B strings (6, 4, 0). Includes fret numbers 7, 9, 11, 9, 11, 9, 11.
  - Annotations: "H", "sl.", "H", "H", "H", "H".
- System 3:**
  - Guitar: Continues the melody with a triplet and a wavy line.
  - Tablature: T strings (5, 6, 0), A strings (4, 0), B strings (5, 5). Includes fret numbers 7, 9, 11, 9, 11, 9.
  - Annotations: "sl.", "sl.", "H", "H", "H".
- System 4:**
  - Guitar: Continues the melody with a triplet and a wavy line.
  - Tablature: T strings (5, 5, 12, 9), A strings (6, 6, 12, 9), B strings (4, 4, 8, 6). Includes fret numbers 7, 9, 11, 9, 11, 9.
  - Annotations: "H", "sl.", "H P", "H".

11

T 5 5 6 6 5 6 7 7 7 7 8 8 8 0 8 6

A 4 4 4 4 6 7 7 (7) 8 6 8 8 8 0 8 6

B 5 5 slsl. sl. 7 7 7

13

T 10 10 10 11 11 3 3 3 6 5 0

A 9 11 9 2 4 4 2 5 5 4 0

B sl. 10 10 10 10 sl. 3 3 3 sl. 6 6 6 sl. 7 7 9 H

**B**

16

N.H.

T [12] [12] 5 (5) 4 5 7 7 9 7 9

A 6 6 6 6 9 9 8 8 9

B 0 5 sl. 5 5 5 9 sl. H H 0 H

19

T 5 7 9 12 9 12 (12) 9 12 14 12 14 17 14 17 14 12 14 12

A 6 4

B 5 5 sl. sl. H H sl. H sl. H P sl.

21

T 12 12 12 12

A 14 12 14 14 12 12 14 14 15 14 12 14 14 12

B 14 14 14 11

H P P

23

T 12 13 14 12 13 12 15 12

A 14 12 14 14 14 12 14 14 14 11 14 14 12 13 14 14 11 14

B 14 14 12 11 14

P H H sl.

25

T 14 12 13 12 15 12 14 12 12 12 12 14 15 14 14 12 14 12

A 15 14 12 12 14 15 14 12 14 14 12

B 14 14 14

H P H P P P

26

T 12 14 12 14 12 14 12 14 12 14 12 14 15 14

A 14 12 14 12 14 14 14 14 14 14

B 14 12

P

27

T 12 15 12 12 12 12

A 14 12 14 14 14 14 14 14 14 11

B 14 14 11

P sl.

29

T 12 12 14 12

A 14 12 14 x 14 11 14 12 13 14 12 13 14 12 14 14 12

B 12 14 12 11 11

H H

31

**C**

T 12 12/14 12 12 14 12 12 14 12 12 14 12 9 7 9 7 9

A 11 14 12 14 13 12 10 12 14 0 6 7 9 7 9

B 12 12 14 13 12 10 12 14 0 6 7 9 7 9

sl. P sl. sl. H 0 H

33

T 5 0 9 11 9 11 9 9 7 9 7 9 5 5 6

A 6 0 9 11 9 11 9 9 7 9 7 9 6 5 6 7 6

B 5 5 9 7 9 11 9 11 9 0 6 7 9 7 5 5 5 5 6

sl. H P H 0 H sl.

36

T (6)-7 7 7 10 10 10 10 10 10 7

A 6 8 8 8 8 9 11 9 11 9 12 12 7 9

B 7 7 9 0 10 10 0 12 12 7 9

sl. sl. H P H

38

T 3 3 4 3 4 6 7 5 0  
A 4 4 4 2 5 7 6 0  
B 3 3 3 6 6 6 9 7 7 9  
*sl.* *sl.* H

**D**

40

T [12] [12] 5 (5)  
A 4 6  
B 0 5 5 5 *sl.* 9 7 7 9 7 9  
H P

42

T 12 9 12 9 9 9  
A 9 9 11 9 12 11 9 11 9 11 9  
B 7 9 9 11 9 9 11 11 11 9  
*sl.* H H H P

43

T  
A 9 11 9 11 9 11 7 9 7 7 9 7  
B H P 7 9 7 5 x 7 9 H H

8va

Musical notation for measures 44-45. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). Measure 44 features a triplet of eighth notes on the first string (12-12-12) and a triplet of eighth notes on the second string (12-14-12). Measure 45 features a triplet of eighth notes on the first string (11-13-13) and a triplet of eighth notes on the second string (13-11-13). The guitar tablature below the staff shows fret numbers for strings T, A, and B. The B string starts with a 0. The A string has frets 12, 14, 12, 12, 14, 12, 11, 13, 13, 11, 13, 11, 14, 11, 14, 14, 14, 14. The T string has frets 12, 12, 14, 12, 12, 12, 14, 14, 14, 14. The B string has frets 0, H, H, H, H, P, sl., H, H, sl.

Musical notation for measures 46-47. Measure 46 features a triplet of eighth notes on the first string (15-15-12) and a triplet of eighth notes on the second string (15-12-12). Measure 47 features a triplet of eighth notes on the first string (14-14-11) and a triplet of eighth notes on the second string (11-12-14). The guitar tablature shows fret numbers for strings T, A, and B. The B string has frets 15, 15, 12, 15, 12, 14, 14, 14, 11, 12, 12, 14. The A string has frets 14, 14, 11, 12, 12, 14, 12, 12, 14, 12, 14, 14, 14, 14, 14, 12, 14, 14. The T string has frets 12, 12, 14, 12, 12, 12, 14, 14, 14, 14, 14, 12, 14, 14.

Musical notation for measures 48-49. Measure 48 features a triplet of eighth notes on the first string (2-4-4) and a triplet of eighth notes on the second string (2-1-0). Measure 49 features a triplet of eighth notes on the first string (2-4-4) and a triplet of eighth notes on the second string (2-0-1). The guitar tablature shows fret numbers for strings T, A, and B. The B string has frets 2, 4, 4, 2, 1, 0, 2, 4, 4, 5, (5), 5, 2, 0, 2, 0, 1, 2, 0. The A string has frets 2, 4, 4, 2, 4, 5, (5), 5, 2, 0, 2, 0, 1, 2. The T string has frets 2, 4, 4, 2, 4, 5, (5), 5, 2, 0, 2, 0, 1, 2.

Musical notation for measures 50-51. Measure 50 features a triplet of eighth notes on the first string (0-2-0) and a triplet of eighth notes on the second string (0-2-0). Measure 51 features a triplet of eighth notes on the first string (2-1-0) and a triplet of eighth notes on the second string (0-1-0). The guitar tablature shows fret numbers for strings T, A, and B. The B string has frets 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 1, 0, 1, 0, 3, 0, 3, 0, 3. The A string has frets 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 1, 0, 1, 0, 3, 0, 3, 0, 3. The T string has frets 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 1, 0, 1, 0, 3, 0, 3, 0, 3.

51

T

A

B

1 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 0

P 3 3 P 3 3 3 P 3 3 P 3 3 3 3 3

52

T

A

B

0 2 2 0 1

H 0 0 H 0

2 2 0 12

2 2 0 x 14 12

2 2 2 (0) 0 2 0 x

P H P

54

T

A

B

1412 141212 1412 141210 141210

P P sl. sl. P P sl. 0

12 (12) 12 12 12 1212

(12) 12 12 1214

141214 141214 14

P

56

8va-----1 8va-----1 8va-----1

T

A

B

15 15 17 (17) 17 (17) 17 (17) 17 (17) 15 15 17 19 15 15 (15) 15

15 17 17 17 17

17 17 0 17 17

Full Full Full Full Full Full

8va-----

58

T 17 15 17 17 17 15 17 19 15 17 16 14 12 14 14 (14) 12 12

A

B

sl. P

59

T 15 15 12 14 12 14 12 12 15 12 15 14 12 12 14 12 14

A 14 (14) 14 12 12 14 15 12 14 12 14 (14) 15 14 12 14 12 14 12

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 12

P P P

60

T 0 5

A 0 6 4

B 12 14 12 13 12 10 10 11 12 10 11 12 0 5 9 7

sl. sl. P H H sl.

[E]

62

N.H.-----

T [12] 5 4 9 9 11 9 7 7 9 7

A [12] [12] 6 4 9 9 11 9 7 9 7 9

B 0[12] [12] x 4 4 4 7 9 11 9 9 11 0 6 9

0 [12] [12] x 5 9 sl. H P 0 H

65

T 5 6 4 9 11 9 9 11 11 0 7 7 9 7 9

A 6 0 9 11 9 9 11 11 0 7 7 9 7 9

B 5 5 9 7 9 11 9 9 11 11 0 7 7 9 7 9

sl. sl. H H H H

67

T 5 6 4 9 11 9 9 11 11 0 7 7 9 7 9

A 6 0 9 11 9 9 11 11 0 7 7 9 7 9

B 5 5 9 7 9 11 9 9 11 11 0 7 7 9 7 9

sl. H H H

68

T 12 9 12 9 12 11 9 11 13 12 11 13 12 13 11 9 9 11 9 11 9 11 9 11 9 11

A 12 9 12 9 12 11 9 11 13 12 11 13 12 13 11 9 9 11 9 11 9 11 9 11 9 11

B 0 11 11 11 9 7 9 7 9 0 11 11 9 11 9 11 9 11

sl. sl. sl. sl. P H H

69

T 12 12 17 19 17 12 14 12 12 14 12 17 19 17 12 14 12

A 9 11 9 11 9 9 9 7 9 7 9 0 12 12 17 19 17 12 14 12

B 9 11 9 11 9 11 9 7 9 7 9 0 12 12 17 19 17 12 14 12

H P H H P sl. H sl. sl.

1

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N.H. - ~~~~~

**T** 12 12 12 12 [12][5]  
11 13 11 13 11 11 14 14 14 12 [12][5]

**A** 14 14 14 14 14 14 14 12

**B** 14 16 14 16 14 x x 12 14 10 12 7 9 0

H H P H H