

# LITTLE WING

## Stevie Ray Vaughan and Double Trouble

### A Part One

♩ = 60 (♩ = ♪)

Em Am G Gsus4 G

Gtr I *mp*

12 12 x x 3 5 3 3  
 12 x x 5 5 3 3 3 3  
 x 12 x x 5 7 5 5 4 5 4  
 x 5 7 5 5 7 5

sl. 0 H H H sl. sl. H P 3 H H sl.

Am7 Em7 Am7

*mf* *mpmf* *mp*

5 5 5 5 3 5 3 3 5 5  
 5 x 5 5 7 5 5 5 5 5 5 5 5  
 5 5 7 0 5 7 5 7 5 7 5 7 5 7 5

sl. 0 H H H H 0 0 H P sl. sl. sl. sl.

Bm7 Bb5 Am7 C

*mp* P.M. P.M.

7 9 9 10 7 7 (7) 6 5 5 5 5 5 7 5 5 5  
 7 7 10 7 (7) 6 5 7 7 7 5 7 5 7 5 7 5 5  
 7 5 6 6 0 7 7 7 5 7 7 5 7 7 5 7 7

sl. H H sl. sl. H P H P H H H

Gadd9 Aadd9 Gadd9 Fadd9 C5

*mf* *mp*

P.M.-----|

T 5 7 7 5 5 3 3 3  
3 5 5 3 3 1 1 1 0  
A 4 6 6 4 4 2 2 2 0  
B 5 7 5 3 3 0 0 0

3 3 sl. sl. 3 sl. 1 3 3 3 5 5 3 3 3

D5 Dsus4 Dsus2 D

*mf* *p*

T (5) 7 7 7 7 7 7 7 7  
A 7 7 7 7 7 7 7 7  
B 3 5 5 5 5 5 10 10 7 7 7 9

sl. 0 H H 3 0 0 3

**B** Part Two  
N.C.(Em7)

(G)

*mp* *mf* *mp* *p* *mp*

tr tr

T 0  
A 0 (2) (2) 5 5 5 5 5 5  
B 0 3 5 7 7 5 7 7 5 7 5 5 5

0 3 sl. H H H H



**C** Part Three

N.C.(Em7)

(G)

22

1/4

*mp*

<b>T</b>		
<b>A</b>	14 12 14 (14) 12 (14)	
<b>B</b>	14 14 12 14 13 12	10 12 13 14 12 10 12 10

H 12 *sl.*

(Am7)

(Em7)

24

*p* *mp* *mf* 1/4 Full Full *p*

<b>T</b>		
<b>A</b>	12 14 14 12 14 12 14	15 14 14 12 12 (14) 14 14 12
<b>B</b>	12 14 12 14 12 14 13 12 10 12 10	12 14 12 14 13 12 10

*sl.* *sl.* *sl.* *sl.* H 12 12

(Bm7)

(B<sup>b</sup>)

(Am7)

(C)

26

*mf* 1/2 *mp* *mf* Full Full 1/4 *mp*

<b>T</b>	12 12 12 12 12 14 12	12 12 12 15	
<b>A</b>	12 14 14 12 14 12 14 12 12 14	14 12 14 12 12	
<b>B</b>	14 14 12 14 12 14 12 14 12	14 14 12 14 13 12 10 12 14	12 14

H P P *sl.* *sl.*

(G)

(F)

(C)

28

*p*

<b>T</b>			
<b>A</b>	12 14 14 12 12 12 12 12 (12)		
<b>B</b>	12 14 14 12 12 12 13 14 12 13 14 13 12 10	12 14 12 12 10	12

H H H H *sl.*



(Bm7) (B<sup>b</sup>)

8va-----

36

*mf*

Full Full

T 12 12 12 15 15 12 12

A 12 14 14 15 14 12 14 (14) 12 12 14 (14)

B 14 14 14 14 14 14 14 14

12 *sl.* *sl.* *sl.* H P P H

(Am7) (C)

8va-----

37

*mp*

Full

T 12 15 12 14 16 12 14 12 14 12 12 12 12

A 14 16 12 14 12 14 12 14 12 14 12 12 12

B 14 14 14 14 14 14 14 14 14 14 14 14 14

*sl.* H H P P *sl.*

G F C

8va-----

38

*mf*

Full Full Full Full

T 15 15 15 15 15 13 13 13 (13) 13 13 13 (13) 8 8 8 8

A 14 (14) 14 14 14 12 (12) 12 (12) 17 9 9 7 9 7 9 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* *sl.* H P





**F** Part Six

N.C.(Em7)

G

8va-----| 8va-----|

52

T 15 (15) 0 15 15 15 14 12 15 15 15 15 15 15 15 15

A (15) 0 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 0

H

N.C.(Am7)

8va-----|

54

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 14 14 12 14 14 12 14 12 14 14 12 14 12 16 (16) 14 (14) 12 14 12 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

H P P

(Em7)

55

T x x 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 12 14 2 2 3 2 0 2 0 2 4 3 3 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 0 H P P H

(Bm7)

(B<sup>b</sup>)

56

T 3 5 3 5 5 3 5 3 5 3 0 0 3 0 0 0 0 0 0 0 0 0 3 0 3 2 0 2 2 4

A 3 5 5 3 5 3 5 3 0 0 3 0 3 2 0 2 0 2 (2) 0 3 0 3 2 0 2 2 4

B 2

H P P P P P P P P P H

(Am7) (C)

57

T

A

B

P P P P H H P 3 0 H 3 3 H P

G F C

8va-----

58

T

A

B

Full Full Full Full Full Full

sl. sl.

D D6 D Dsus4 Dsus2 D

60

T

A

B

Full Full

f mf

N.H.

**G** Part Seven

N.C.(Em7)

(G)

62

T

A

B

tr mp tr



(D)

70

mp

N.H.

T 12 12

A 14 16 15 16 14 12 14 16 14 14 12 14 12 [12]

B 14 14 14 12 13 14 14 14 12 14 12 13 12 12 14 12 13 12 15

sl. sl. P sl. P P H P H P 15 sl. 15

**H** Part Eight  
N.C.(Em7)

71

mf

N.H.

1

mp

tr

T [12]

A [12]

B 12 [12]

12 (14) 14 12 14 12 14 14 12 14 12

12 10 12 10 12 12 10 12 14 10 14

12 12 12 12 12 12 12 12 12 12 12

sl.

(G)

73

T (12) (14)

A 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

B 12 10 12 12 10 12 12 10 12 12 10 12 10 12 10 12 12 10 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

sl. sl.

(Am7)

74

T 12 14 14 12 14 14 14 12 14 12 14 12 14 15

A 14 14 14 14 10 14 12 12 14 14 14 12 14 14

B 10 12 12 12 12 10 12 12 12 10 12 12 10 12 13

12 12 12 12 12 12 12 12 12 12 12 12 12 12

sl. sl.

(Em7) (Bm7) (B<sup>7</sup>)

8va-----

75

**T** 12 12 14 12 12 15/17 (15) 17

**A** 14 13 14 12 12 14 12 12 17 15 15

**B** 12 11 14 14 14 14 14 12 14 14 13 12

*sl.* 12 12 12 12 H P P *sl.* Full

*mp*

(Am7)

8va-----

77

**T** (17) 15 15 17 17 17 15 17 18 17 15 17 15 17 15 19 17 19 15 17

**A** 16 18 18

**B**

*sl.* P *sl.*

(G) (F)

8va-----

78

**T** 15 12 15 12 15 12 15 12 12 x

**A** 16 14 12 14 14 2 12 14 14 15 14 12 14 14 12 14 14 12 12

**B** 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 10 12 14 14 12 10

*sl.* P P P P P H P H *sl.* P *sl.* 10

1/2 Full 1/2 p Full

(C) (D)

79

**T** x x 12 14 12 14 12

**A** 12 14 14 14 12 14 14 14 14 14 14 14 14 14 14 14

**B** 10 12 14 12 10 10 12 10 12 10 10 12 14 12 14 14 14 14 14 14 14 14

H *sl.* *sl.* P 12 H H P 12 *sl.* 12 P H 12 12 P

1/4 1/4



86 N.C.(Bm7) (B<sup>b</sup>)

T 7 9 7 9 7 10 7 10 10 10 7 7 7

A 7 7 7 7 7 9 9 7 7 7 9 7

B 5 7 7 7 9 x

87 (Am7) (C) G F

T 5 5 5 5 8 5 5 0 0 3 3 3 3 3 13 13 13 (13) 0 0

A 7 7 7 5 5 8 5 5 8 (8) 0 2 2 2 2 2 2 (2) 12 12 13 13 13 (13) 0 0

B 7 0 0 0 0 0 0 0 0 2 2 2 2 2 0 12 12 (12) 17 0

H sl. sl. sl.

89 C D D6 D Dsus4 Dsus2

T 8 8 8 8 10 10 10 10 7 7 7 7 7 7 7

A 7 7 7 7 9 9 9 9 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7

H



(Am7) *8va* (C) G F

97

T 12 12 12 13 12 12 13 12 15 15 15 15 13 13 13 13 0

A 12 14 14 12 14 14 0 14 (14) 14 14 14 0 12 12 12 (12) 0 17 0

B 14 14 0 0 0

H H *sl. sl. sl.*

C D D6 D Dsus4 Dsus2

99

T 8 8 8 8 10 10 10 10 7 7 7 7 7 7 7

A 7 (7) 7 7 9 9 9 9 7 7 7 7 7 7 7

B 0 0 0 0 0 7 9 10 10 7 7

H

D (Em)

101

T [12] [12] [12] 12

A 7 7 [12] 12 (14)

B 7 9 [12] 0 0

H

*2 1/2 mf tr*

(G6)

The musical notation consists of a treble clef staff with a key signature of one sharp (F#). The first measure contains a G6 chord (G4, B4, D5, F#5) with a dynamic marking of *mp* and a tremolo effect. The second measure contains a G4 quarter note, a B4 quarter note, and a D5 quarter note, with a dynamic marking of *tr*. The third measure contains a G4 quarter note, a B4 quarter note, and a D5 quarter note, with a dynamic marking of *tr*. The fourth measure contains a G4 half note, with a dynamic marking of *tr*.

<b>T</b>				
<b>A</b>	x	x	x	12 (14)
<b>B</b>	12 (14)	12 (14) x	12 (14)	12 (14)