

MARY HAD A LITTLE LAMB

Stevie Ray Vaughan

A Intro

♩ = 120

E7

Gtrs I, II *mf* P.M.-----|

T		3	3	x	3	3	x	3	3
A		1	1	x	1	1	x	1	1
B	0	2	0	2	0	3	0	2	2

1/4

N.C.

A7

T	3	3	3	3	(0)	2	3	2	0	3	3	3	3
A	1	1	1	1	(0)	2	2	2	5	5	2	x	2
B	2	2	2	2	2	4	2	2	2	5	5	0	x

1/4

let ring-----|

H P P

N.C.

E7

P.M.-----|

T		3	3	x	3	3	x	3	3	3
A		1	1	x	1	1	x	1	1	1
B	0	1	2	0	2	0	0	2	2	2

1/4

H

B7 A7 Em7/B N.C.

10

T 3 0 0 3 3 3 3 (3)

A 2 2 2 0 ((0)) 2-4 4 4-2 0 x x x x x 2 0 0

B 2 2 2 0 ((0)) 2 2 2 x 2 2 0 0 2 0 2 0 3

sl. sl. P

E7

14

T 0 x 3 3 3 3 0 0 3 3 3 3 3 3

A 1 1 x 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 x 2 2 2 2 (0) 2 2 2 0 2 2 2 (0) 2 2 2 0 3

H H

A7 N.C. E7

18

let ring-----| P.M.-----| 1/4

T 3 3 3 3 0 x 0 ((3)) (0) 3 (3) 0

A 2 2 2 2 (0) 1 1 x 1 1 ((1)) (0) 3 (0)

B 0 (0) 0 1 2 0 2 0 2 2 x 2 2 ((2)) 0 3

H 3

B7 N.C.

22

T 2 2 3 0 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2-4 4 2 0 x x x x x

B 2 (1) 1 1 1 ((0)) 2 0 2 2 x 2 0 0

P sl. P

F Outro
E7

73

P.M.-----|

T	x					3	3	x	3	3	x	3	3
A	x					2	1	1	x	1	1	x	1
B	x	0	2	0	2	0	2	0	3	0	(0)	2	2

1/4

76

N.C. A7

1/4 let ring-----|

T			3	3	0	0				3	3	3	3	3
A			1	1	(0)					2	2	x	2	2
B			2	2	2	2	2	2	5	5	2	3	2	0

H P P

79

N.C. E7

P.M.-----|

T	x						3	3	x	3	3	x	3	3
A	x						1	1	x	1	1	x	1	1
B	x	0	1	2	0	2	0	2	0	3	0	x	2	2

1/4

82

B7 A7 Em7/B

1/4

T			3	0	0					3	3	3	3
A			2	2	0	((0))				3	3	x	3
B			2	1	1	2	2	0	2	2	2	x	2

sl. P