

MARY HAD A LITTLE LAMB

Stevie Ray Vaughan

A Intro

♩ = 120

Tune Guitar 1/2 Step Down to Eb

E7

Gtrs I, II *mf* P.M.-----|

T 3 3 x 3 3 x 3 3

A 1 1 x 1 1 x 1 1 (0)

B 0 2 0 2 0 2 2 2 0 3

H

N.C.

A7

T 3 3 3 3 (0) 2 3 2 0 3 3 3 3

A 2 2 1 1 (0) 2 2 2 5 5 2 2 x 2 2

B 2 2 2 2 2 4 2 2 2 5 5 0 x 2 2

H H P P

let ring-----|

N.C.

E7

P.M.-----|

T 3 3 x 3 3 x 3 3 3

A 1 1 x 1 1 x 1 1 1

B 0 1 2 0 2 0 2 2 2 2 0 1

H H

B7 A7 Em7/B N.C.

10

T 3 0 3 0 0 3 3 3 3 (3)

A 2 2 1 1 0 ((0)) 2-4 4 4-2 0 2 x x x x 2 0 0

B 2 1 1 2 2 ((0)) 2 2 2 2 0 0 0 2 0 2 0 3

sl. sl. P

E7

14

T 0 x 3 3 3 3 3 3 0 0 3 3

A 1 1 x 1 1 1 1 1 1 1 1 1 1 0 2 2 2 0 2 2 2 0 0 2 2 2 0

B 2 2 x 2 2 2 2 2 2 2 2 2 2 0 2 2 2 0 3 0 2 2 2 0 3

H H

A7 N.C. E7

18

let ring-----| P.M.-----|

T 3 3 3 3 0 x 0 3 3 x 3 3 ((3)) (0) 3 (3) 1/4 0

A 2 2 2 2 (0) 1 1 x 1 1 ((1)) (0) 3 (0) (0)

B 0 (0) 0 1 2 0 0 2 0 2 2 x 2 2 ((2)) 0 3

H

B7 N.C.

22

T 2 2 3 0 3 0 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2-4 4 2 0 2 x x x x 2 2 x 2

B 2 (1) 1 1 1 2 0 ((0)) 2 0 0 2 0 0 0

P sl. P

let ring-----|

62

15 ^{1/2} 12 12 12 12 15 15 12 15 12 Full 14 14 (14) 12 12 12 14 12 12 14 12 12 12 13 12 11 12 14

T
A
B

sl. H

E 3rd Verse
A7

64

14 (12) 3 (3) 3 3
12 12 14 12 2 2 2 2
12 12 14 12 2 2 2 2
14 14 12 14 2 2 0

T
A
B

mf

sl.

E7

67

3 3 x 3 0 0 x 0 0
2 2 x 2 3 3 x 3 3 x 3 3
2 2 x 2 1 1 x 1 1 x 1 1
0 0 2 2 x 2 2 x 2 2 2 2

T
A
B

1/4 H

B7

A7

E7

70

let ring-1 2 3 3 x 3 0
0 2 2 x 2 3 3 x 3
2 2 2 x 2 1 1 x 1
2 2 0 ((0)) 0 2 x 2 0 0

T
A
B

1/4 H

F Outro
E7

73

P.M.-----|

T	x					3	3	x	3	0	0	x	3	3
A	x					1	1	x	1	1	1	x	1	1
B	x	0	2	0	2	0	2	0	3	2	2	x	2	2

0 2 0 2 0 3 | 2 2 x 2 2 x 3 3 | 0 2 2 2 0 3

1/4

N.C.

A7

76

1/4

let ring-----|

T		3	3	0	0			3	3	3	3	3	3	3
A	2	2	1	1	1	(0)		2	3	2	0	2	x	2
B			2	2	2		2	4	2	2	2	5	5	2

2 2 2 2 5 5 | 2 3 2 0 | 3 3 3 3 3 | 2 2 x 2 2 | 2 2 x 2 2 | 2

0 2 2 2 0 1

H P P

N.C.

E7

79

P.M.-----|

1/4

T	x					3	3	x	3	0	0	x	3	3
A	x					1	1	x	1	1	1	x	1	1
B	x	0	1	2	0	2	0	x	2	2	2	x	2	2

0 1 2 0 2 0 3 | 2 1 1 x 2 2 x 3 3 3 | 0 2 2 2 0 1

H H

B7

A7

Em7/B

82

1/4

T		3	0	0	3			3	3	3	3	3	3
A	2	1	1	2	0	((0))		2	4	4	2	0	2
B	2			2	2			0	2	4	2	0	2

2 3 0 3 0 2 | 3 3 3 3 3 | 2 2 x 3 | 2 2 x 2 | 2

sl. P