

PRIDE AND JOY

This file is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research.

A Intro

Eb Tuning; Eb - Ab - Db - Gb - Bb - Eb

♩ = 110

Gtrs I, II

1

5

9

13

T

A

B

sl.

sl.

sl.

P

H

H

P

3

3

0

sl.

sl.

B Verse 1

Musical notation for Verse 1, measures 16-19. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Dynamic markings include *mf* and *p*. A wavy line indicates a tremolo effect. A 1/2 note is marked above the bass staff in measure 18.

Musical notation for Verse 1, measures 20-23. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Features triplets and various fret numbers.

Musical notation for Verse 1, measures 24-26. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Features a hammer-on (H) in measure 25 and a pull-off (P) in measure 26.

C Verse 2

Musical notation for Verse 2, measures 27-30. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Dynamic markings include *sl.* and *p*. A wavy line indicates a tremolo effect. A 1/2 note is marked above the bass staff in measure 28.

43

T 0 0 0 0 0 0 0 0 0 0
 A 1 3 3 3 3 3 3 3 3 3
 B x x x x x x x x x x

sl. V----- sl.

46

T 3 0 0 2 0 x 0 3 0 0 0 0
 A 2 0 0 2 0 0 1 2 2 0 0 3 0 0
 B 3 4 2 2 2 2 2 2 0 2 (2) 2 0 1

H P Full let ring tr~

49

T 2 2 2 2 3 0 0 0 0 0 0 0
 A 2 2 2 2 2 3 2 4 4 2 0 2 0 1 2
 B 2 2 2 2 0 2 0 1 2 (2) 2 0 1 2

sl. sl. P

E Guitar Solo

52

T x 0 0 0 12120 0 0 0 0 0 0 0 0
 A x 121212 1212121212121212121212 1515151515151515151515
 B x 131313 1313131313131313131313 1416161616161616161616

sl. sl. sl.

55

55

sl. P

58

58

P sl. P H 3

61

61

let ring† sl. sl. P 0 sl. V---

64

64

H 0 sl. 0 sl. P

