

YOU'LL BE MINE

Stevie Ray Vaughan & Double Trouble

A Intro

♩ = 184

1

Gtr I *f*

T	0 0	0 2	0	0 0	0 2
A	1 1	1 2	1	1 1	1 2
B	2 2		2	2 2	0 0 1 2

4

T	0	0 0	0 2	0	0 0	0 2
A	1	1 1	1 2	1	1 1	1 2
B	2	2 2	0 0 1 2	2	2 2	0 0 1 2

B 1st & 2nd Verses

8

T	0	x x x x x	x	0 0	0 2	0	x x x x x	x	0 0	0 2
A	1	x x x x x	x	1 1	1 2	1	x x x x x	x	1 1	1 2
B	2	x x x x x	x	2 2		2	x x x x x	x	2 2	

12

T	0	x x x x x	x	0 0	0 2	0	x x x x x	x	0 0	0 2
A	1	x x x x x	x	1 1	1 2	1	x x x x x	x	1 1	1 2
B	2	x x x x x	x	2 2		2	x x x x x	x	2 2	

E A7

T	0	x x x x x	x	3 3 3 3	3	x x x x x	x x x 3	3 0 (3)
A	0	x x x x x	x	2 2 2 2	2	x x x x x	x x x 2	2 0 2
B	1	x x x x x	x	2 2 2 2	2	x x x x x	x x x 2	2 0 2
B	2	x x x x x	x	2	2	x x x x x	x x x 2	2
		x x x x x	x			x x x x x	x x x	

E F#m E F#m

T	3	x x x x x x	x	0 0 0 2	0	x x x x x x	x x 0 0	0 2
A	2	x x x x x x	x	0 0 0 2	0	x x x x x x	x x 0 0	0 2
B	2	x x x x x x	x	1 1 1 2	1	x x x x x x	x x 1 1	1 2
B	2	x x x x x x	x	2 2	2	x x x x x x	x x 2 2	
		x x x x x x	x			x x x x x x	x x	

E F#m E N.C.

[C] Bridge

T	0	x x x x x x	x x 0 0	0 2	0	0 0 0 x	x x x x x x
A	0	x x x x x x	x x 0 0	0 2	0	0 0 0 x	x x x x x x
B	1	x x x x x x	x x 1 1	1 2	1	1 1 1 x	x x x x x x
B	2	x x x x x x	x x 2 2		2	2 2 2 x 0	x x x x x x
		x x x x x x	x x			0	x

T	x x x	x x x	x x	5 4 5	4 5 4 5	x x x x x	x x
A	x x x	x x x	x x	6 5 6	5 6 5 6	x x x x x	x x
B	x x x	x x x	x x	x		x x x x x	x x

49

F#m E A5 A7/E

T 0 0 0 2 | 0 x x | 3 3 3 | 3 x x x x x x

A 0 0 0 2 | 1 x x | 2 2 2 | 2 x x x x x x

B 1 1 1 2 | 2 x x x 2 2 x | 2 2 2 | 2 x x x x x x

0 | x x 3 | 3 | x x x x x x

53

E F#m E

T x 3 3 3 3 | 3 x x x x x x | 0 0 0 2 | 0 x x x x x x

A x 0 2 2 2 2 | 2 x x x x x x | 0 0 0 2 | 1 x x x x x x

B x 0 2 2 2 2 | 2 x x x x x x | 1 1 1 2 | 2 x x x x x x

x | x x x x x x | x | x x x x x x

57

F#m E F#m E

To Coda

T 0 0 0 2 | 0 x x x x x x | 0 0 0 2 | 0 0 0 0

A 0 0 0 2 | 1 x x x x x x | 0 0 0 2 | 0 0 0 0 12 12

B 1 1 1 2 | 2 x x x x x x | 1 1 1 2 | 1 1 1 1 0 12 12

2 2 | x x 2 | 2 2 | 2 2 2 2 0

x x | x x | x x | x x

E Guitar Solo

N.C.
8va-----

61

T 14 (14) 14 | 14 12 | 12 14 14 (14) | 14 12 | 14 12

A 14 (14) 14 12 14 12 (12) | 12 14 14 (14) 14 12 | 14 (14) 12 | 14 (14) 12

B 14 (14) 14 12 14 12 (12) | 14 14 | 14 12 | 14 (14) 12 | 14 (14) 12

10 x | 12

E F#m E N.C.

64 *8va*-----1

T	(12) 14 12	0 0	0 2	0 0
A	14 (14) 12 14 12	0 0	0 2	0 0
B	14 (14) 12 14 12	1 1	1 2	1
	14	2 2	2	2
	12 12	0		12 12 13 14

sl. *sl.* *sl.*

67 *8va*-----1

T	12 12	12 14 12	12	12 14 (12)	12	14 (14) (14) (12) 14	(14) 12
A	12 12 12	12 14 12	12 14	12 14 12	12	14 (14) 14 12 14	14 12
B	13 13 13	13 14 13	12 14	12 14 12	12	14 (14) 14 12 14	14 12
	14 14			14			
	x x						
	12 12						

P

70 *8va*-----1

T	14 (14) (14) (12)	15	15 15	15 15
A	14 (14) 14 12 14 12	14	14	12 12
B	14 (14) 14 12 14 12	14 (12) 12 0	14	14 12 12
				14 12 12
				11 12 12 11

P *P* *P*

E F#m E N.C.

73 *8va*-----1

T	0 0	0 2	0 0	12 12	12 14 (12)
A	0 0	0 2	0 0	12 12	12 14 12
B	1 1	1 2	1	13 13	13 14 13
	2 2	2	x 12	14 14	
	2	2	14 12 12 13 14		
	0		15	12	

sl.

N.C.

8va-----

76

let ring-----

T	0	0	14	12	14	12	0	3	3	3	3	3
A	12	12	14	12	14	12	0	2	2	2	2	2
B	13	13	14	12	14	12	0	2	2	2	2	0

sl.

8va-----

79

let ring-----

T	15	15	15	15	15	15	15	15	15	15	15	15
A	14	14	14	14	14	14	14	14	14	14	14	14
B	14	14	14	14	14	14	14	14	14	14	14	14

sl.

8va-----

82

let ring-----

T	15	15	15	19	19	19	(19)	0	(2)	(2)	0	2	0
A	14	14	14	19	19	19	(19)	2	2	2	0	2	0
B	14	0	0	0	0	0	0	0	0	0	0	2	0

sl.

sl.

P P

E F#m E F#m E

85

T	0	0	0	2	0	0	0	0	2	0	0
A	0	0	0	2	0	0	0	0	2	0	0
B	1	1	1	2	1	1	1	2	1	2	1

T	0	0	0	2	0	0	0	0	2	0	0
A	0	0	0	2	0	0	0	0	2	0	0
B	2	2	2	2	2	2	2	2	2	2	2

T	0	0	0	2	0	0	0	0	2	0	0
A	0	0	0	2	0	0	0	0	2	0	0
B	2	2	2	2	2	2	2	2	2	2	2

D.S. al Coda

F#m E E F#m E

89

let ring ----|

T 0 0 0 2 0 0 0 2 0 0 0 0

A 1 1 1 2 1 1 1 2 1 1 1 1

B 2 2 2 0 0 1 2 2 2 2 2

0 2 2 0

F Outro-Solo

A7

8va-----|

93

8va-----|

T 0 3 3 (5) 5 5 3 3 (0) 12

A 1 2 2 (2) 2 2 2 2 (0) 12

B 2 2 2 2 2 2 2 (2) 12

0 0 3 3 4 0

sl.

E F#m

8va-----|

96

8va-----|

T 12 14 14 x 12 12 15 15 15 0 0 0 2

A 14 14 12 12 14 14 14 12 1 1 1 2

B 14 12 14 14 2 2 2 2 (2) 2

0 0

sl.

E 8va-----

99

T	0 0	12 12	12 14	12 12	
A	1 0	13 13 13	13 14 13	13 13 12 14	12
B	2 0	14 14	14	14 14	14 12

sl. 1/2

8va----- 8va-----

102

T	14	(12) 14	14 (12)	14 12	14 12	14 12	12 14 12 12 12
A	14	14 12 14	14 12	14	12 14 12	x	12 14 12 x 12
B				14 12		0	14

1/2

E F#m E 8va

105

T	15	(0)	0 0	0 2	0 0
A	14	(0)	(1) 1 1	1 2	1
B	14	(0)	(2) 2 2	2 2	2

Full 0 0 1 2

E F#m E B7 let ring-----

108

T	0 0	0 2	0 0 0	0 0 0	3 3
A	1 1	1 2	1 1 1	1 1 0	2 2
B	2 2	2	2 2 2	2 2 (0)	2 2 2 2

let ring

111

let ring

T	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2

114

let ring

T	3	3 3	3	(3) 3 3	3 3	3	(3) 3	3 3 3 3
A	2	2 2	2	(2) 2 2	2 2	2	(2) 2	2 2 2 2
B	2	2	2	2	2	2	2	2 2 2

118

E F#m E F#m E

8va

T	0 0	0 2	0	12 12 12	12 14	12
A	1 1	1 2	1	12 12 12	12 14	12
B	2 2	2	2	12 13 13	13 14	13
B	0		2 2	14	14	
		sl.		x		
				12		