

YOU'LL BE MINE

Stevie Ray Vaughan & Double Trouble

A Intro

Tune down 1/2 step

♩ = 184

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E F#m E F#m

Gtr I *f*

T	0 0	0 2	0	0 0	0 2
A	1 1	1 2	1	1 1	1 2
B	2 2		2 2	0 0 1 2	2 2

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E F#m E F#m

T	0	0 0 0 2	0	0 0 0 2
A	1	1 1 1 2	1	1 1 1 2
B	2	2 2 0 0 1 2	2	2 2 0 0 1 2

B 1st & 2nd Verses

8

E F#m E F#m

T	0	x x x x x	x	0 0 0 2	0	x x x x x	x	0 0 0 2
A	1	x x x x x	x	1 1 1 2	1	x x x x x	x	1 1 1 2
B	2	x x x x x	x	2 2	2	x x x x x	x	2 2

12

E F#m E F#m

T	0	x x x x x	x	0 0 0 2	0	x x x x x	x	0 0 0 2
A	1	x x x x x	x	1 1 1 2	1	x x x x x	x	1 1 1 2
B	2	x x x x x	x	2 2	2	x x x x x	x	2 2

E A7

T	0	x x x x x	x	3 3	3 3	3	x x x x x	x x x 3	3 0 (3)
A	0	x x x x x	x	2 2	2 2	2	x x x x x	x x x 2	2 0 2
B	1	x x x x x	x	2 2	2 2	2	x x x x x	x x x 2	2 0 2
B	2	x x x x x	x	2		2	x x x x x	x x x	2
B		x x x x x	x				x x x x x	x x x	

E F#m E F#m

T	3	x x x x x x	x	0 0	0 2	0	x x x x x x	x x 0 0	0 2
A	2	x x x x x x	x	0 0	0 2	0	x x x x x x	x x 0 0	0 2
B	2	x x x x x x	x	1 1	1 2	1	x x x x x x	x x 1 1	1 2
B	2	x x x x x x	x	2 2		2	x x x x x x	x x 2 2	
B		x x x x x x	x				x x x x x x	x x	

E F#m E N.C.

T	0	x x x x x x	x x	0 0	0 2	0	0 0	0 x	x x x x x x
A	0	x x x x x x	x x	0 0	0 2	0	0 0	0 x	x x x x x x
B	1	x x x x x x	x x	1 1	1 2	1	1 1	1 x	x x x x x x
B	2	x x x x x x	x x	2 2		2	2 2	2 x 0	x x x x x x
B		x x x x x x	x x					0	x
B		x x x x x x	x x						

T	x x x	x x x	x x	5	4	5	4	5	x x x x x	x x
A	x x x	x x x	x x	6	5	6	5	6	x x x x x	x x
B	x x x	x x x	x x	x					x x x x x	x x
B										

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T	x x x x x x x	x	5 5 5	4 5 4 5	x x x x x x
A	x x x x x x x	x	6 5 6	5 6 5 6	x x x x x x
B	x x x x x x x	x 7 7			x x x x [7] x x

N.H.

sl.

B7

36

T	x x x x x x x x	x	0 5 4 5	4 5 4 5(0)	0 0	3 3	3 3
A	x x x x x x x x	x	0 6 5 6	5 6 5 6(0)		2 2	2
B	x x x x x x x x	x	0			2 2	2 2

sl.

D Chorus
N.C.

41

T	3 3 3	x 3 3	0 0 0 2	0 x x x x x
A	2 2 2	x 2 2 x	0 0 0 2	0 x x x x x
B	2	x	1 1 1 2	1 x x x x x
		0	2 2	2 x x x x x
		0		x x x x x

F#m E F#m E

45

T	x x 0 0 0 2	0 x x x x x x	x x 0 0 0 2	0 x x x x x x
A	x x 1 1 1 2	1 x x x x x x	x x 1 1 1 2	1 x x x x x x
B	x x 2 2	2 x x x x x x	x x 2 2	2 x x x x x x
		x x x x x x	x x	x x x x x x
		x x x x x x	x x	x x x x x x

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F#m E A5 A7/E

T 0 0 0 2 0 x x 3 3 3 3 x x x x x x
 0 0 0 2 0 x x 2 2 2 2 x x x x x x
 1 1 1 2 1 x x 2 2 2 2 x x x x x x
 2 2 2 x x 0 0 x 0 2 2 2 x x x x x x
 0 x x 3 3

53

E F#m E

T x 3 3 3 3 3 x x x x x x 0 0 0 2 0 x x x x x x
 x 0 2 2 2 2 2 x x x x x x 0 0 0 2 0 x x x x x x
 x 0 2 2 2 2 2 2 x x x x x x 1 1 1 2 1 x x x x x x
 x x x x x x x x x 2 2 2 2 x x x x x x
 x x x x x x x x x x x x x x x x x x

57

F#m E F#m E

To Coda

T 0 0 0 2 0 x x x x x x 0 0 0 2 0 0 0 0 0
 0 0 0 2 0 x x x x x x 0 0 0 2 0 0 0 0 0 12 12
 1 1 1 2 1 x x x x x x 1 1 1 2 1 1 1 1 0 12 12
 2 2 2 x x x x x x 2 2 2 2 2 2 2 2 0
 x x x x x x x x x x x x x x x x x x

E Guitar Solo

N.C.

8va-----

61

T 14 (14) 14 14 12 12 14 14 14 (14) 14 12 14 12 14 12
 14 (14) 14 12 14 12 (12) 12 14 14 (14) 14 12 14 12 14 (14) 12 14 (14) 12
 14 (14) 14 12 14 12 (12) 14 14 14 (14) 14 12 14 12 14 (14) 12 14 (14) 12
 14 14 14 12
 10 x 12

E F#m E N.C.

64 *8va*-----

T	(12) 14 12	0 0	0 2	0 0
A	14 (14) 12 14 12	0 0	0 2	0 0
B	14 (14) 12 14 12	1 1	1 2	1
	12 12	2 2	2	2
	<i>sl.</i> <i>sl.</i>	0	(2)	<i>sl.</i>
				12 12 13 14
				14 14

67 *8va*-----

T	12 12	12 14 12	12	12 14 (12)	12	14 (14) (14) (12) 14	(14) 12
A	13 12 12	12 14 12	12 14	12 14 12	12	14 (14) 14 12 14	14 12
B	14 14	13 14 13	12 14	12 14 12	12	14 (14) 14 12 14	14 12
	x x			14			
	12 12						
							<i>P</i>

70 *8va*-----

T	14 (14) (14) (12)	15	15 15	15 15
A	14 (14) 14 12 14 12	14	14	12 12
B	14 (14) 14 12 14 12	14 (12) 12 0	14	14
				12
	<i>P</i>	<i>P</i>	<i>P</i>	
				12 12 11

E F#m E N.C.

73 *8va*-----

T	0 0	0 2	0 0	12 12	12 14 (12)
A	0 0	0 2	0 0	12 12	12 14 12
B	1 1	1 2	1	x 12	13 13
	2 2	2	2	14 12 12 13 14	13 14 13
	0	2	15	14 14	
			<i>sl.</i>		
				12	

N.C.

86 *8va*-----

let ring-----

T	0 0 14 12 14 12	0	3 3	3 3 3
A	12 12 14 12 14 12	0	2 2	2 2 2
B	13 13 14 12 14 12	0	2 2	2 2 0

sl.

87 *8va*-----

let ring-----

T	15 15 15 15 15	15 15 15 15 15	15 15 15
A	14 14 14 14 14	14 14 14 14 14	14 14 14
B	14 14 14	14 14 14 14	14 14 14 14 14

sl.

88 *8va*----- *8va*-----

let ring-----

T	15 15 15	19 19 19 (19) 0	(2) 0	0
A	14 14 14	19 19 19 (19) 0	2 0	2 0 2 0 2 0
B	14	0 0	0	0

sl. *sl.* P P

89 **E F#m E F#m E**

T	0 0 0 2	0	0 0 0 2	0 0
A	1 1 1 2	1	1 1 1 2	1
B	2 2	2	2 2 0 0 1 2	2 2 0 0 1 2

D.S. al Coda

89

F#m E E F#m E

let ring ----|

T	0 0	0 2	0	0 0	0 2	0	0 0	0 0
A	1 1	1 2	1	1 1	1 2	1	1 1 1	1 1
B	2 2		2	2 2		2	2 2	2

F Outro-Solo

93

A7

8va-----|

T	0	3	3 (5)	5	5	3 3	(0) 12
A	1	2	2 (2)	2	2	2 2	(0) 12
B	2	2	2	2	2	2 2	(2) 12

0 0 3 3 4 0

sl.

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E F#m

8va-----|

T	12 14 14	x	15 15	15	0	0 0	0 2
A	12 14 14	12	14 14	14	0	0 0	0 2
B	14 14	12	14 14	14	14	1 1	1 2

1/2 Full 1/4

T	12 14 14	12	14	14	14	0 0	0 2
A	14 14	12	14	14	14	0 0	0 2
B	14 12		14	14	14	1 1	1 2

sl. 0 0

E

8va-----

99

sl.

T	0 0	12 12	12 14	12 12	
A	0 0	12 12 12	12 14 12	12 12 12 14	12
B	1 0	13 13 13	13 14 13	13 13 12 14	12 12
B	2 0	14 14	14	14 14	14 12

8va-----

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T	14	(12) 14	14 (12)	14 12	14 12	14 12	12 14 12 12 12
A	14	14 (12) 14	14 12	14	12 14 12	x	14 12 x 12
B				14 12	0	0	14

8va

E F#m E

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T	14	15	(0)	0 0	0 2	0 0
A	14	14	(0)	(1) 1 1	1 2	1
B			14	(2) 2 2	2 2	2 2 0 0 1 2

E F#m E B7

108

let ring-----

T	0 0	0 2	0 0 0	0 0 0	3 3
A	1 1	1 2	1 1 1	1 1 0	2 2
B	2 2	2	2 2 2	2 2 (0)	2 2 2 2 2

111  *let ring* -----|

T	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2

114  *let ring* -----|

T	3	3 3	3	(3) 3 3	3 3	3	3 3	3 3	3	(3) 3	3 3	3 3	3 3
A	2	2 2	2	(2) 2 2	2 2	2	2 2	2 2	2	(2) 2	2 2	2 2	2 2
B	2	2	2	2	2	2	2	2	2	2	2	2	2

E F#m E F#m E

8va -----|

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T	0 0	0 2	0	12 12 12	12 14	12
A	1 1	1 2	1	12 12 12	12 14	12
B	2 2	2	2	12 13 13	13 14	13
	0		2 2	14	14	
		<i>sl.</i>		x		
				12		